

THE GATEWAY

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Councillors appoint Chin to VP (Ops Fi)

ALEXANDRIA ELDRIDGE
News Staff

On January 26, Students' Council selected Business councillor Jaiman Chin as the new SU Vice President (Operations and Finance).

A nomination committee conducted interviews beforehand, and recommended Chin, former Science councillor Ian Clarke, and former Education councillor Vince Mireau for Council's consideration.

All three candidates presented a five-minute speech about their qualifications and highlighted their reasons for applying to the position. This was followed by a question and answer period.

Chin didn't outline a particular vision for the position, but said that he felt it was inappropriate to make changes as an appointed representative with only three months in office.

"I'm not going to sit here and say I have a political agenda to pursue or that I have a big plan for change. Students will not be given a chance to have a referendum on my plans in the form of a general election, so I don't think I have the right to do that," he said.

Chin also said that he would be fully committed to the organization for the remaining three months and that he would focus on supporting the current Students' Union executives.

"I'm sitting here before you ready and willing to make a commitment to be a steady hand in a pretty turbulent time for the organization," he said.

"I believe my ultimate responsibility as Vice



AARON YEO

FINANCIAL FORECASTER Jaiman Chin will take over new President Zach Fentiman's former portfolio until the end of the term on April 30, 2010.

President (Operations and Finance) without that mandate will be to support the people that have been elected with mandates, to make sure they can keep moving forward and keep winning victories for students."

Undergraduate Board of Governors representative Steven Dollansky said that all three candidates

were qualified, but Chin had the most financial experience to bring to the budget creation.

"I've got to say that I've been really, really impressed with Mr. Chin and I'm going to be supporting him. I think that we need to pick somebody who can work with the other four and can work with them from day one and already has a

strong rapport with them," Dollansky said.

"I think the other two are tremendous candidates, but we need to pick somebody who's able to transition in and hit the ground running."

Chin was a 2009/10 Business councillor and chair of the SU Audit Committee.

PLEASE SEE **CHIN** ♦ PAGE 4

U of A Sociology professor questions effectiveness of surveillance tactics

SIMON YACKULIC
News Staff

Security measures, including public surveillance, might have little or no demonstrable effect on public safety besides providing people with a false sense of comfort, according to a University of Alberta surveillance specialist.

Kevin Haggerty, an associate professor in the Department of Sociology, claimed that there are two versions of security, making a distinction between what he calls "security as an empirical reduction of risk" and "security as psychological state of being."

Haggerty agreed that the psychological results of surveillance are very real, however — except when used in a very narrow set of circumstances — he questioned the underlying empirical effectiveness of public surveillance.

"It's not clear," Haggerty noted about whether or not surveillance cameras in certain jurisdictions have caused a noticeable reduction in crime levels.

"There's this logic in your mind that 'How could they not work? How



DAN MCKECHNIE

ALWAYS WATCHING Younger generations are more accustomed to scrutiny.

is it conceivable that they wouldn't? Well, 15 years into this, it is clear that in a number of circumstances they don't work. People modify their behaviour; they learn to do things in front of the cameras in ways that they can get away with it — like various kinds of shoplifting."

According to Haggerty, surveillance cameras work great in controlled environments with restricted access and lots of signage, like a parking garage. Conversely — from what Haggerty has learned from studying British attempts — surveillance cameras perform worst when they are set up on crowded public

streets with the intent to decrease rowdy, drunken behaviour.

"The people who are getting out of bars at 2 a.m. in the morning and throwing down and beating each other up, they're not thinking rationally," Haggerty observed. "They're just worked up. So a lot of that rational thinking [...] that's not where their head is at."

The practical effects of increased surveillance may be less than reassuring; on the other hand, the psychological effects of surveillance may actually be counter-productive. Anyone who has been to an international airport can appreciate the dilemma that public safety officials are placed in when trying to improve psychological security. If there's a visible lack of counter-terrorism measures, airline passengers might get concerned. Yet, on the flip side, if an airport overdoes its security, travellers may begin to think that there's an imminent threat.

"A lot of the airport stuff is psychological, that you feel safer; even if people can still get in there with exploding underpants," Haggerty joked. "But there

is also a dynamic there, that too much of it undermines that sense of security."

Though most university students aren't confronted by airport scanners or armed guards on a regular basis, many students encounter surveillance in the form of ID scanners weekly. Haggerty, who is currently the editor of the *Canadian Journal of Sociology*, is doing research for a new book about surveillance and democracy. He is frequenting bars in the city to learn more about the ID scanners that have become quite common across Canadian drinking establishments.

"My father, not that he ever would, would be surprised and startled if he had to hand over ID. You aren't. Different experiences, different assumptions about expectations," Haggerty explained.

"There's certainly a sense, for 20-somethings, that being under surveillance has just become routine. For the 20-somethings the concern isn't privacy: the concern is safe exposure. How is it that I can be visible, how is it that I can be seen but still not get screwed over by various systems?"



Carbon to capture

Gateway staff take a core sample of Alberta's newest, and potentially greenest, carbon-based industry.

FEATURE, PAGES 12-13



Ice to master

Using colourful sculpture, 18 Design students are creating an exhibit on campus to keep the winter blues away.

A&E, PAGE 17

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colophon

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Alberta Works funding runs dry for 2010

Students hoping to receive financial aid will have to wait until April 1 budget

ALEXANDRIA ELDRIDGE
CUP Alberta Bureau Chief

EDMONTON (CUP) — The government-funded Alberta Works program is intended to provide money to individuals who want to upgrade their skills through postsecondary education — but this year, the funding can't keep up with the number of applicants.

Alberta Works' goals are to "help unemployed people find and keep jobs, help employers meet their need for skilled workers, and help Albertans with low incomes cover their basic costs of living."

Income support, health benefits and child support are all forms of aid the program distributes.

This past year, Alberta Works provided funding for 17,000 students — 2,000 more than an average year — but it was clear as early as July 2009 that the fund was quickly running dry.

Cathryn Heslep, the vice president of student life at Grant MacEwan University, said that in the economic recession, more people needed funding from the program.

"With a recession comes job loss, and often it's a time that people take the chance to go out and either enhance their current career, seek a new career, or really work on academic upgrading," Heslep said. "[However] it became pretty evident to us about mid-July that [MacEwan's] allocation was going to be exhausted."

At that point, the school contacted Alberta Works, who Heslep called "incredibly responsive." To help the



PHOTO ILLUSTRATION: SAM BROOKS

I'M A LITTLE SHORT Alberta Works is intended to help low-income students.

situation, Alberta Works allocated a top-up in funding so that MacEwan was able to provide for students who were already being processed, but about 500 students were still turned away. In total, the university received \$2.8 million.

"It was a hard decision, because you know that these are individuals who are in need of upgrading, in need of work enhancements, and really don't have the resources to be able to do that," Heslep said.

Charles Strachey, spokesperson for Alberta Employment and Immigration, the department in charge of Alberta Works, had few words of condolence. He said that while Alberta Works can't fund more students right now, it isn't stopping them from going to school.

"Just, if they want it to be paid for by these grants, they've run out," he said.

More funding will be available in the spring, he added.

April 1 marks the expected release date of the provincial budget, but Heslep said she isn't optimistic about what it will bring.

"It would be wonderful if there was an increase to the allocation, but I think, frankly, given all the other [problems faced by the] government, I don't believe that we will see huge increases to our allocation next year," she said.

In the past year, Alberta Works provided funding for 47 institutions in Alberta. The program is focused on helping students upgrade their skills and get back into the workforce quickly, meaning larger institutions such as the University of Alberta or University of Calgary didn't receive funding.

from the archives

"Lister Hall slated for the wrecking ball?"

January 24, 1991

Lister Hall could fall beneath the wrecking ball within two years if the University cannot acquire the funds to effect repairs.

University officials could sell Michener Park to raise the funds necessary to keep Lister standing.

A special committee struck to examine the viability of the University's residences is considering a plan to close Lister Hall for two years and to sell Michener Park to pay for renovations required on all other university residences. Only an unexpected windfall of \$40 million could make the solution to the current problem simple.

David Bruch, Director of Housing and Food Services, says that the University is now "facing a serious problem."

"The tendency of the past decade has been to adjust maintenance costs downward and to disregard longterm maintenance because we simply have not had the capital to make renovations as required."

From the Archives is a regular feature that explores the storied history of the Gateway, the University of Alberta's student newspaper since 1910. To read the full story and to explore our entire archive, check out thegatewayonline.ca/archives.

STREETERS

Compiled and photographed by
Scott Fenwick and Pete Yee

As you may be aware, a mandatory fee of up to \$570 may be imposed on students in 2010/11.

Would this make you reconsider your enrolment at the U of A?**Ashley Kwan**
Pharmacy I**Aashinsh Patel**
Engineering I**Joel Wenaus**
Science II**Tarra Soloducha**
Science I

It really wouldn't because I'm in a professional faculty. I'd kind of want to stay in it. It was hard to get in.

I'd still probably be here. I don't know. My parents pay for my schooling, so it's not a big deal.

It doesn't affect me that much because I'll just pay whatever they make me pay. I'll still be going here, but there's not much I can do. So I'll be paying it, I guess, but I won't be happy about it.

It will just take more out of my ability to enroll in future classes because I got my tuition covered for next semester and the semester after that. But with the increase, then I have to go through bursaries and scholarships and stuff like that.

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Patients could suffer from rampant bias in drug trials: U of A researcher

SIMON YACKULIC
News Staff

When parents give their children medicine, they do so trusting that scientific trials have tested and proven the effectiveness of the prescribed drug. A recent report by a University of Alberta researcher that was published in the British Medical Journal seems to call that trust into question.

Lisa Hartling, co-director of the Alberta Research Centre for Child Health Evidence, assessed 163 children's drug trials from a North American medical conference. What she discovered was improprieties in almost every trial — she concluded that 96 per cent of the studies reviewed showed a “high risk of bias.”

Hartling explained that a reasonable conclusion is that many currently prescribed children's drugs went through trials that were just as flawed.

“Likely there are drugs being used that may not work as effectively as claimed in a trial,” she said.

“Clinicians may use a drug based on the results of a trial saying, ‘Oh, this really worked, this worked really well,’ when in fact that estimate from the trial may be either exaggerated or [false].”

Hartling explained the methodology behind the recent report. Central to the investigation was a “Risk of Bias tool.”

“A new tool came out in the last few years to evaluate randomized trials, to assess their validity or how much you can believe their results or whether their results are at risk of bias,” Hartling explained. “Bias means the results



FILEPHOTO:MIKE OTTO

STAY IN WONDERLAND Conflicting interests might compromise test results.

might exaggerate treatment effects.”

These “biases” ranged from accidental to suspicious. There were several issues that Hartling probed the studies for, including if the randomization was done properly.

Another issue was blinding or masking of a trial — active treatment or placebo. She looked for missing outcome data by determining how many subjects were recruited, what happened to them, and if any dropped out.

Hartling also kept an eye out for selective outcome reporting from journal editors who want to publish interesting results and leave less interesting, but more valid, results by the wayside. And of the most concern were other sources of bias, such as inappropriate influence of a study sponsor, or if the person involved in funding the trial is involved in the analysis or reporting the results.

“[There] needs to be a certain level of independence between the researcher

and industry. There is a potential of bias because of [the] industry's aim to sell their drug,” Hartling pointed out.

However, due to poor documentation of funding sources in many trials, Hartling said that her report was unable to confirm if there was actually inappropriate pressure exerted from certain industries in the trials she studied.

“A lot of times it was unclear,” Hartling explained.

Hartling hopes that with her research, she can improve awareness among researchers, encouraging them to improve trials at the design stage so there are fewer concerns of bias down the road.

“The immediate goal is to improve the design, conduct, and reporting of studies in children. The ultimate goal is that children have the most safe and effective care based on rigorous scientific studies.”

“I hope you didn't address this when I was going to get a cookie.”

THOMAS L'ABBÉ
Science Councillor

—after returning from a cookie break during Beverly Eastham's presentation.

COUNCIL FORUM

Written by Sean Steels

Students' Council meets every second Tuesday in the Council Chambers in University Hall at 6 p.m. Council meetings are open to all students. The next meeting will be held on Tuesday, February 9, where free food will be provided for all attendees.

In the last five-and-a-half hour Council meeting, councillors partook in tasty — and very spicy — vegan chili, accompanied by salad and scones. In a word: delicious. So if you're at all interested in student politics, swing by, fill your belly, and get your democracy on.

WE'VE WAITED SO LONG

Early in the Tuesday night agenda, councillors received a long overdue presentation from the Alberta Public Interest Research Group that had been rescheduled repeatedly since October.

The organization, a student-run public interest research group, gave an outline of its funding and organizational structure as part of the \$3.12 per term (per full-time student), and \$1.55 per term (per part-time student) dedicated fee unit it collects from undergraduates.

PAY AS YOU ROW

Councillors saw the second reading of the new Physical Activity Wellness Centre referendum question. The question received final approval to be placed on the election ballot in March after much debate from council to ensure

that the question's wording wouldn't confuse students or create opacity as to who was obligated to pay the DFU. The fee will be no more than \$14.50 per spring and summer term, and \$29 per fall and winter term.

The fee will provide use of the PAV Centre to all undergraduates paying it, and will persist for a maximum of 35 years, or until the centre's cost has been recovered. Students registered in classes within the Edmonton city limits will be obligated to pay the fee, while students not registered in classes on any out-of-town campuses would be exempt, but able to opt in to the fee. If successful, the question will also create a committee in charge of providing student direction to the building component program.

THE WINNER IS

Members of Council had a chance to step forward and fill the recently vacated position of Vice President (Operations & Finance). Three candidates — Ian Clarke, Vince Mireau, and Jaiman Chin — submitted their candidacy, and after a chance to each speak their piece, and a thorough questioning from councillors, Jaiman Chin was selected as the new Vice President (Operations & Finance).

TOWING THE LINE

Vice President (External) Beverly Eastham gave council a presentation on the Canadian Alliance of Student Associations. Her presentation occurred in two parts — one that outlined the general structure and purpose of CASA, including a brief list of student benefits and services, and another on the recent annual general meeting of

the organization. Eastham is the policy committee chair of CASA.

Eastham pointed out that with the departure of the University of British Columbia from CASA, the U of A could see a chance to play a bigger role in advocacy as one of the largest students' unions with membership in the organization. She continued to assure councillors that the approximately \$50,000 membership fee going towards CASA was being well spent on federal post-secondary initiatives.

BOARD AND COMMITTEE REPORTS

Vice President (Student Life) Nick Dehod kept his report brief after the lengthy debate necessary to select a new Vice President (Operations & Finance), but reminded councillors of the fast approaching Campus Cup dodgeball tournament running February 6–7.

Leah Trueblood, Vice President (Academic) informed council that she had begun the formation of a committee for an office of undergraduate research, to further undergraduate interests in research. She also touched on the Festival of Teaching, occurring on February 9 in the Telus Building.

Eastham had a chance to promote the U of A's Haiti relief fund, which can be accessed at www.su.ualberta.ca/haiti. She also announced that plans were coming together for SU centenary events, and that if all went as expected, students could expect a giant Monopoly game to be set up in quad, and President Zach Fentiman confirmed that approval had been obtained to build a temporary skating rink there, as well.

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Survey helps students self-evaluate alcohol consumption

MARIE-CHRISTINE JUTRAS
News Writer

Curious about where your alcohol consumption stacks up with others like you? An online questionnaire called checkyourdrinking.net provides a final report with some interesting information on personal drinking habits.

The website has been made available to residents of Lister Hall, and a study is even looking at whether living in a residence might increase or discourage the access to this type of tool.

University of Alberta professor Cameron Wild from the School of Public Health is conducting research for the Centre of Health Promotion Studies on alcohol use. He has been gathering information on how the site is being received by the student population.

"We're collecting data on how many people use this tool on campus, how people like the tool, how they respond to it, and we're also looking at alcohol-related behaviours among undergraduate students on campus," Wild said.

The questionnaire is made up of 18 simple questions that allow a person to learn about his or her drinking behaviour and how it compares to others within their population group. Wild sees checkyourdrinking.net as being especially appealing to students as there is truly no stigma involved in learning about where one positions his or herself on a scale of alcohol consumption.

"We think that this approach works because it's pretty non-judgmental; it's not telling people that you can't drink, it's easily accessible to anybody with

an internet connection, and you can do it by yourself."

Yet online reviews from such forums as Yelp show that some individuals find the questionnaire interesting and eye-opening, while others are simply scared of looking at their results. Some even express disbelief and surprise as to the percentages that checkyourdrinking.net provides for each type of drinking pattern.

However, Wild noted that making such a questionnaire available and gauging its effects is a step in reducing alcohol misuse on campus.

"The rationale of the site is that people, when they get access to accurate information about how people of their age and sex actually drink, can find out about where they stack up and make changes to their own drinking patterns accordingly," he said.

The final report that is given at the end of the questionnaire includes an AUDIT chart developed by the World Health Organization to evaluate how personal drinking puts one at risk of alcohol-related harm. Other information is also included on what sensible drinking looks like, and an especially intriguing section may be that of the calorie and money count.

Yet when asked whether weight gain and financial considerations are the biggest motivators for adjusting alcohol consumption use, Wild said his research still needs to be concluded before he can point to the main incentive.

"We don't know as much as we need to know about whether it's the information about the calories or the dollars you spend, or whether it's the feedback on where you stack up with people of your age and sex,"



PHOTO ILLUSTRATION: PETE YEE

TAKE ONE DOWN... What motivates us to alter consumption is still a mystery.

Wild said. Yet as other results have already shown, Wild points out that a site like checkyourdrinking.net is certainly useful in curtailing harmful behaviour.

"We see, in general, binge drinking rates decrease when people, especially problem drinkers, access these types of materials."

In regards to student stereotypes that may be encountered while doing

research on alcohol consumption, Wild remarks that in general, most people, including university undergraduates, are quite careful about their alcohol use.

"The image of the out-of-control student party-animal — there sure are some people like that, but it's not nearly as much as you think, and these tools are an important design to help you discover that," Wild said.

Chin served in similar role at Lister

CHIN • CONTINUED FROM PAGE 1

He also served as the vice president of finance and administration for the Lister Hall Students' Association, where he dealt with a \$230,000 budget.

"I think that in the end [my credentials] make me the ideal candidate to come in with the least amount of turbulence and the highest degree of competency," Chin said.

The upcoming months will see the creation of the Students' Union budget. Former Vice President (Operations and Finance) Zach Fentiman said that in the coming months, the position will "tend to be more of a hands-on role."

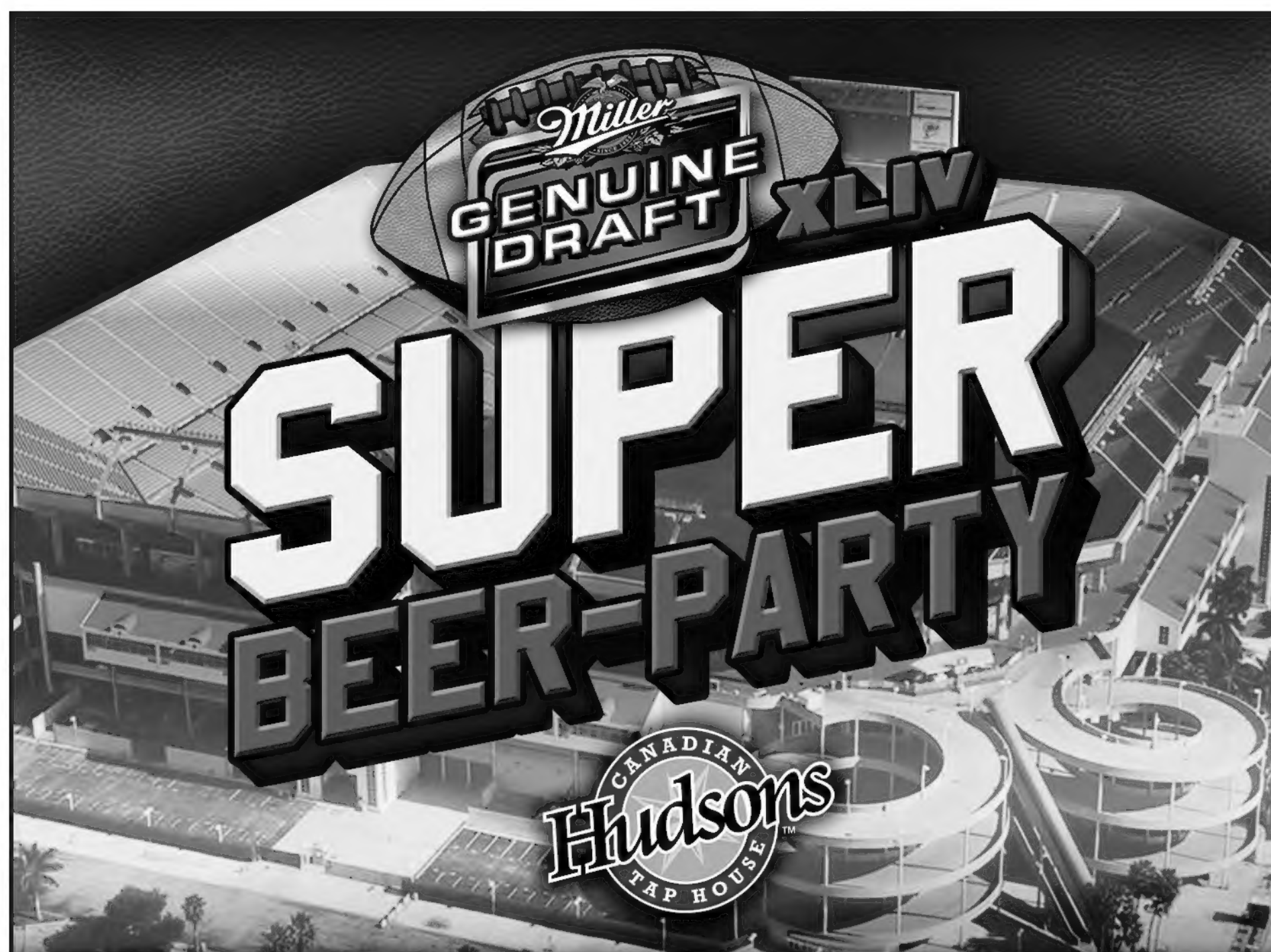
Arts councillor Brittany Kustra also felt confident that Chin would be the best candidate to fill the role.

"I've had the pleasure of working with Jaiman as a member of Budget and Finance Committee for the last two years with him, and he's always been one of the most engaged members of the committee. He always asks intelligent questions. I feel very confident voting for him tonight."

After Chin was selected, he thanked Council for the vote of confidence.

"Hopefully we'll just move things along smoothly [...] I'm looking forward to working with you."

Of the 24 ballots cast, Chin received 14 first-place votes, and was declared the winner in the first round. Chin will assume his responsibilities immediately and remain in the position for the remainder of the term.



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On-campus fight club down for count

After discovering a Facebook group associated with the club, administration has tightened security at the University of Manitoba's Frank Kennedy Centre

ASHLEY GABOURY
CUP Central Bureau Chief

WINNIPEG (CUP) — The University of Manitoba made headlines around the world last week as stories began to arise of a bare-knuckle fighting club that was discovered on campus. But the founder of the club says the incident has been greatly exaggerated by the media.

Media outlets reported this month that a "fight club" — that is, a club for consensual combat modelled after the 1999 film *Fight Club* — was discovered operating in squash courts located in the Frank Kennedy Centre, the university gym, after a witness allegedly reported seeing someone emerge from a court with a bloody nose in November.

"People like to use the word 'fight,' but the term is 'sparring.' There is a big difference [...] Nobody really goes all out," said Edwin Dela Cruz, a University of Manitoba student and founder of Knock You Out (K.Y.O.), the club that was discovered.

Since June, Dela Cruz said he and his friend would spar in the squash court every other weekend.

As the group grew more popular come September, he said, they met four to five times a month. He said that proper gear for sparring was worn for the meetings.

According to Leah Janzen, spokesperson for the University of Manitoba, 87 names were identified on a Facebook page dedicated to a group called "K.Y.O. Fight Club." She said that of that number, only five individuals have been identified as being directly involved, all of whom have been banned from the Frank Kennedy Centre for a month.

"We were alerted to the Facebook page [at the end of November]," Janzen said. "We had no idea the extent to which it was ongoing."

In response to the incident, Janzen said that extra security measures have been put in place.

"Staff at Frank Kennedy has been made aware so they're doing additional tours of the area, monitoring it

more closely," she said.

While Dela Cruz claimed that the group was safe and wore sparring gear, Janzen said, "It was a violation of the use-of-the-facility policy. It's a squash court. It's for playing squash."

He created the Facebook group in September so members could contact him if they were interested in getting together to spar in the squash courts.

"We used to [spar] right in the Gold Gym in Frank Kennedy Centre. We were getting in peoples' way, the people playing basketball or badminton. Instead of being in their way, we chose the squash courts."

According to Janzen, when University officials became aware of K.Y.O. and its affiliated Facebook group, all 87 individuals who were members of the online group had their gym memberships suspended out of concerns for public safety.

Dela Cruz said he and his friends have not met to spar since the University discovered the group in late November and their gym passes were suspended.



FLICKR
I AM JACK'S GYM SUSPENSION Organizers of the flight club say the focus was on sparring, rather than all-out fighting.

CFS-Quebec component files lawsuit against national organization over fee reimbursement

JUSTIN GIOVANNETTI
The Link (Concordia University)

MONTREAL (CUP) — On January 5, the Canadian Federation of Students' Quebec component filed a lawsuit against its national office in the Quebec Superior Court for the amount of \$413,302.74.

The Canadian Federation of Students is Canada's largest student lobby group. In October 2009, the national office told its Quebec component that it was no longer part of the organization.

CFS-Quebec — which represents the Concordia Student Union and Graduate Students' Association, the Post-Graduate Students' Society of McGill, and the Dawson Student Union — claimed in its court filing that it was owed the money due to unreturned fees collected by the national organization between 2007 and 2009.

According to Andrew Haig, treasurer for the Quebec component, over the last three years close to half a million dollars has been taken by the CFS and earmarked for spending in the province, but the component has found no evidence that it was spent

in Quebec or for Quebec initiatives.

Haig claimed that CFS-Quebec has repeatedly asked for documents about where the money was spent, but said that all such requests were denied. However, CFS national treasurer Dave Molenhuis denied that any requests for documentation were made of him. He declined to comment further as the lawsuit is ongoing.

"There was a vote to ratify you yesterday and the vote did not pass,' he told me. I was shocked."

GREGORY JOHANSSON
PRESIDENT, CFS-QUEBEC

Haig said that long before the lawsuit was even contemplated, the CFS national executive had been disregarding the viewpoints brought up by the Quebec component.

During the 2007/08 fiscal year, CFS-Quebec was placed under trusteeship when a disagreement about the organization's expansion exploded into

an expensive legal battle between its members.

Due to the lawsuit, CFS-Quebec president Gregory Johansson was denied entry to a meeting of the national executive of the CFS on January 8. As president of CFS-Quebec, Johansson was ratified as a national executive at the CFS' general meeting.

"I showed up to [the national executive meeting] and they were still sitting. I went to go in and Noah [Stewart-Ornstein, deputy chairperson of the CFS] said we needed to talk about something.

"There was a vote to ratify you yesterday and the vote did not pass,' he told me. I was shocked," Johansson, who questioned the legality of the executives' decision, said.

"He is ineligible to be seated as a national executive representative, so the board voted not to seat him on the grounds that he is party to a lawsuit against the federation," Molenhuis said.

Haig called the move "unconscionable," as Johansson had been elected by the province's student unions as its representative and ratified by the entire CFS membership.

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A word-perfect definition of idiocy

EARLIER THIS WEEK, THOUGHT POLICE STORMED into classrooms across southern California's Menifee school district and removed literature that egregiously offended the community's moral codes.

Mind you, it wasn't Holden Caulfield's adolescent brooding they were after, nor Philip Pullman's coded attack on Christian values. No, this time it was the iniquitous sexual content festering deep within the pages of Merriam Webster's Dictionary.

And admittedly, it wasn't the Thought Police that tossed the books on the burning pile this time, as even *they* might raise an eyebrow or two at how reactionary the school board was when they removed the dictionaries following a parent's complaint about the inclusion of the definition of oral sex. Though by fourth or fifth grade, most kids know obscenities that would leave the average Merriam Webster official frantically searching a reference book for definitions, this particular parent thought "oral stimulation of the genitals" was too graphic for their child.

Now, there's a lot of personal choice that comes with parenting. Children react and interpret knowledge of the adult world in different ways, and confusion and misconception inevitably abound. However, this latest incident is just another example of respect for parental sensitivity gone too far. One parent's complaint removed the reference materials of 9,000 children up to the eighth grade. This goes far beyond the realm of personal choice when it begins affecting others on this magnitude.

Adult topics, which children will learn about eventually, should be discussed in a way that promotes understanding of consequences and mutual respect. By removing the dictionaries, and subsequently creating a committee responsible for weeding out other "age-inappropriate" terms, the district is actively engaging in censorship. Instead of presenting material to children in ways they can understand and addressing their curiosity — a motivating factor for most appeals to the dictionary — the educators are pretending that these terms don't even exist.

Ultimately, the purpose of the school system within a diverse society can't be to simply promote the values and beliefs of a child's parent. In order to grow as a community, knowledge has to be fostered that will allow children to become well-rounded adults, aware of the concerns and interests of those different from them. This issue has also been a concern in Alberta, where the controversial Bill 44 passed this summer, giving parents control over their children's lessons regarding sex, religion, and sexual orientation.

At its core, that bill also allows narrow-minded parents to pretend like some issues don't exist. Like with the recent decision in California, the tools that the education system is designed to give its pupils are being restricted, and undermines a basic level of civic responsibility those tools are trying to create.

Children should come out of a school system equipped with basic knowledge of the real world, which might include some unpleasant and uncomfortable truths. American history books that omit mention of the nuclear bomb attacks on Japan, for example, would be deemed unreasonable and irresponsible to distribute. As unfortunate as they are, war, famine, illness, and other abhorrent realities all influence the human experience, and no one would even posit removing *their* mention from the school curriculum in order to protect the limited world view of elementary school children.

With these and similar horrors filling newspaper and textbook pages on a daily basis, why is something as harmless as a simple description of oral sex the issue that gets dictionaries pulled from the shelves? Should we oppose included definitions of rape, murder, or genocide, and let kids try to understand those on their own later in life?

Knowing at what age children are ready for harsh realities is no easy task, but it's one that can't simply be postponed or ignored by censoring discomfiting words from the dictionary. By removing access to objective, straightforward knowledge, children will inevitably be exposed to the same type of material through the convoluted mediums of television, the Internet, or their peers. It's time parents and schools learned how to openly and honestly discuss issues that aren't entirely safe, instead of leaving kids alone to fend for themselves.

JONATHAN TAVES
Deputy News Editor



FAYE CAMPBELL

letters TO THE eds

Firing the smoking gun

The Streeters question in last Thursday's issue regarding a smoking ban at U of A raised some interesting points from the responders, but some clarification and elaboration is needed.

To clarify, unfortunately there are no true designated smoking areas on campus which smokers are "crammed" into, and Bill 45 of the Tobacco Reduction Act restricts smoking within five metres of any door, window or air intake, not 15 metres. Smoking can take place anywhere on campus outside those precious few five metres and as everyone knows, it so often takes place within them as well.

The only place one would find a sign on campus that says "smoking area" is immediately adjacent to the Cameron Library doors, so close in fact that it is in direct violation of the aforementioned Tobacco Reduction Act. Furthermore, none of the responders mentioned the most salient reason for any institute to put in place restrictions on smoking; quite simply that second hand smoke is a dangerous, carcinogenic pollutant and there is no safe level of exposure.

I think it's time that the University got on board with other post-secondary institutions in Edmonton, in Canada, and around the world. Grant MacEwan University has

had a smoke-free campus with designated smoking areas since 2008. As of July 2009, NAIT has been completely smoke-free.

What does this total lack of position on tobacco use say about the character of this institution? It's a sad state that such a prestigious university, one that aims to be top 20 by 2020, has absolutely no policy in place to protect the health and well-being of over 30,000 students, staff, faculty, and visitors on our campus from the most deadly consumer product on the market. Not only have we failed to show leadership on this important issue, we continue to fail by not implementing any policy of our own.

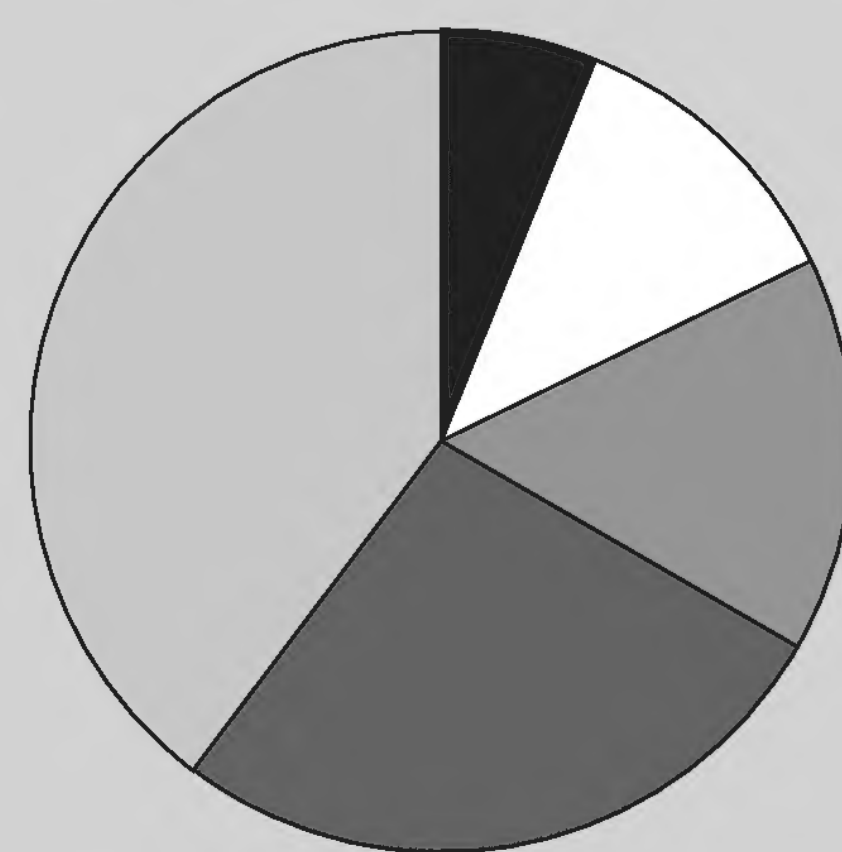
U of A is the only postsecondary institute in Edmonton that graduates doctors, nurses, pharmacists, physical and occupational therapists, and cancer researchers. Frankly, this university is graduating the health care professionals of the future, and yet lacks any real policy regarding the number-one cause of preventable illness and death in Canada. It's time for that to change. It's time for the University's policies to reflect the values of its faculties.

DAVID SAMESHIMA
Sciences IV

Letters to the editor should be sent to letters@gateway.ualberta.ca or delivered via paper aeroplane to SUB 3-04. Sometimes we print website comments, but not always. Not this time.

readerpoll

"Would you use and pay fees for a summer U-Pass?"



- Without hesitation (40%)
- Depends on the price (27%)
- Maybe (15%)
- Never (12%)
- Public transit scares me (6%)

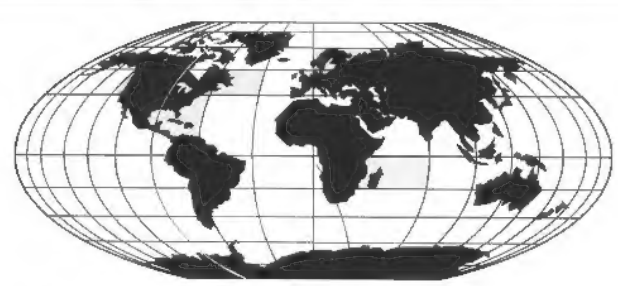
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THIS WEEK'S QUESTION:
"One month in — have you kept up on your New Year's Resolutions?"

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VIDEO GAME ANTIQUITIES:

TOM NOOK'S STORE



How the raccoon shopkeep of *Animal Crossing* ever turns a profit, we'll never know. His shop sells like three things a day, you're his only customer, and he accepts money that literally grows on trees outside his house. Raccoons may be masked bandits, but there ain't nothing clever about this one.

So *Gateway Opinion* is clearly convinced that Nook has some brilliant marketing strategy hidden up the sleeve of his apron. Interested in debating how he has so much control over the local economy? Hop the train over to SUB 3-04 on Tuesdays at 5 p.m. to expose corrupt scandals in a lovable animated world populated by jolly, anthropomorphic teddy bears. And *Animal Crossing* might be involved at some point too.

GATEWAY OPINION

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Vital insight into punctuation



OPINION
STAFF

Group
Commentary

You know the one thing that there's not enough of on the Internet? Sarcasm. It's so hard to find these days, and worse, it's so very hard to spend the time to actually read content to ensure whether or not it actually is sarcastic.

Which is why Sarcasm Inc., a Michigan company, has developed the greatest Internet and language phenomenon since the sliced LOLcat. Introducing the SarcMark! With just a few keystrokes, your sarcasm can now be shouted from the highest peaks of the Internet and unveiled for all to see. This is guaranteed to stop all Internet-based conflicts and misunderstandings forever. See, there's a brilliant example of the SarcMark in action! Nifty!

In fact, *Gateway Opinion* is so goshdarned excited about this development that we've racked our brains to invent a plethora of punctuation presents that promise to be just as useful and long-lasting as the SarcMark. Read on.

Hannah Cochran
The SincMark



I can understand the general usefulness of the SarcMark. There is far too much room for interpretation in the realm of the written word, and far too many fools and reactionaries ready to take offense. But there is another angle to this problem — what about those of us who are generally unpleasant, sarcastic, offensive, and cruel? Those who immediately cut down their readers so often that abuse is all anyone eventually comes to expect? What do we use to make our uncharacteristic sincerity obvious to the puzzled masses with their shallow and lazy reading?

This is a conundrum that I have experienced personally on several different occasions. Indeed, I can't begin to list the number of times I've had to explain the legitimacy of an apology, the veracity of a compliment, or the straightforward and non-underhanded nature of constructive criticism. If only there were a quick and efficient method of translating one's earnestness and sincerity to the page. Thus, the SincMark.

I imagine the key combination would be something like Alt + Shift + NOTBITCHY or something. Not only would it make my life easier by a couple of keystrokes, but it would also contribute to the general reading populace's inability to differentiate between facts, jokes, and all that ranges between in the grand spectrum of literary subtlety. And I mean that sincerely.

Evan Mudryk
The ArnMark



As we all know, the current Governor of California, Arnold Schwarzenegger, has a rather distinct way of speaking. His quaint Austrian accent has made such movies like *Kindergarten Cop* — which should have been quickly forgotten — endlessly quotable and modern classics by any metric and standard. He's a favourite to be imitated, and, when done properly, can have a substantial effect on the speaker's meaning. For instance, there is a qualifiable difference made in the statement "Get to the chopper!" when the latest punctuation creation, the ArnMark, is used correctly.

When you decide that saying "See you later, baby" to your friend upon departing from Facebook chat is a little passé, prompting you to favour the Spanish translation "Hasta la vista, baby." Now, the correct use of the ArnMark will let her know that you are simply quoting the famous phrase from *Terminator 2*. Whereas, if you didn't punctuate the sentence properly, she'd just think you were an idiot. Or a Spaniard.

In fact, this pretty much goes for just about any funny voices or accents that we colour our speech with, but have neglected to use in written language up until now. The Schwarzenegger

voice is, of course, the most pressing, but once this one comes off as a success, more will follow. If you want to let someone know that you're in charge, for instance, it'll probably help to slip in the occasional ScottBaioMark. But that's more of a long term goal. For now, let us simply revel in our fine Austrian parodies.

Ross Vincent
The FartMark



No other form of human communication is as expressive as the humble, noble fart. Not only is it a highly sensual gaseous feast for the nose, the ears, and regrettably, the tongue, it also conveys a vast range of emotions from dread, sorrow, and disgust to anticipation, humour, and recognition of simple human frailty. Our language suffers from the inability to properly communicate in print the simple yet evocative gesture of passing wind twixt one's buttocks, a time when the breathing gets harder, but the social significance becomes oh-so-greater.

Enter the "FartMark," or as it's known in academic circles, the "Flatubang." This charming little glyph captures the full weight of this bodily function, and answers the constant nagging question in the minds of all readers whether or not a speaker has, indeed, blasted one. The practical applications are nearly endless. Journalists can now properly quote people in full, and I do mean *full*. The printed speeches of Winston Churchill, a celebrated breaker of

wind, would virtually double in length, and be no less inspiring for it. Also, consider how classical literature can be improved by a new-found appreciation of the fart:

Mr. Darcy sat silently, while his other lips released soft wheeps into the pensive air. "I wish to marry your daughter," said he, farting.

"Lizzie!" cried Mrs. Bennet, letting loose a thunderous queef.

Consider how much smoother and richer this passage would be without pausing for descriptions. Clearly, farting is integral to the rich catalog of English speech, and the FartMark allows us to adequately express the fundamental humanity of a given speaker. Be warned, however — if you are a politician, celebrity, or anyone else who might be quoted in print, you should probably consider buying a plug.



David Johnston
The AwkMark



Sure, you can use an ellipsis to indicate a short pause, but what about longer pauses? What about an awkward silence that stretches upwards of three minutes? There's currently no punctuation solution to this dilemma, and considering how many of my conversations have these pauses, it'd be really useful to have a shorthand to describe this phenomena.

Which is why I'd like to propose the AwkMark. Indicating a 30-second pause, perfect for instilling that dramatic tension into a transcript, the AwkMark would be the favourite tool of sitcom writers and mumblecore enthusiasts alike.

And seventh-grade boys, when they attempt to ask out pretty girls, would now have the perfect tool to fill in their conversations. "I like you ... a lot ... [AwkMark]," they'd say, and the girl would laugh and see how charmingly befuddled he is without the need for standing around head-scratching for a few minutes, and then they'd go off and get married and have lots of kids and live happily ever after. This would have revolutionized my junior high experience, at the very least. So many personal issues.

See, that paragraph would be a perfect place to end with an AwkMark. I'm telling you, this baby's going places, and we need to get in on the ground floor. Just be careful about pairing it with a SarcMark — sarcastic awkward silences rarely come off well.

Nick Frost
The MarkyMark



Exclamation points are cute and shit, but they're not funky enough to properly denote a sentence's good vibrations. This piece of punctuation, however, will give it that sweet sen-say-sation!

ILLUSTRATION BY LANCE MUDRYK

Say your prayers — the pestilential predators are coming

Fear the terrors of the campus bunnies — death lurks in the snow



AARON
YEO

point

Last night I was walking through Business Quad alone, cold, and vulnerable. And despite the oh-so-excellent security services on campus, I was assaulted. Hidden amongst the white fluffy banks of snow was a ravenous beast — an *oryctolagus cuniculus*, better known as a rabbit. Okay, so it didn't actually assault me physically. Or verbally, although that would be pretty cool. The assault was purely psychological — that bunny scared the living shit out of me.

From this close encounter, it's quite clear that these fuzzy little animals are planning something big. Something big with intentions involving world domination, or at the very least plans for campus control, possibly through electing a rabbit to the SU executive. The University of Victoria campus has already been overrun, but we still have a chance.

First, however, we must look into the immediate dangers presented: their cute and cuddly cocaine-coloured coats aren't a naturally selected defence mechanism to hide from coyotes and wolves as most people believe. The hare propaganda committee has done a swell job of instilling

this false security. In fact, their intense camouflage system is actually a result of hundreds of years of furry research, as well as lots and lots of science. This amazing stealth ability will prove to be invaluable when the time for *rabbitkrieg* comes.

From my extensive research, we know that white rabbits also have a rather mystical power to lure people into mysterious holes leading to alternate realities. Furthermore, they can hop and leap with incredible speed and unpredictability, as countless inebriated students who have tried in vain to capture one would know. With the amount of chaos and pandemonium that will ensue, the human race will not last long.

Not all hope is lost, however. We are smarter, larger, and better at Xbox than bunnies. Plus, we have guns. But rabbits have sex, and a lot of it. The

Their cute and cuddly cocaine-coloured coats aren't a naturally selected defence mechanism as most people believe.

hare population growth rate is unrivaled, and with their camouflage technology, they're doing the dirty deed in all the wrong places. So beware my fellow students — they're fed up with eating old carrots and rotting leaves of lettuce, and now they've developed a taste for human blood. The day of rabbit reckoning is coming soon. I'll be calling Safewalk next time I venture outside.

Pigeons *usually* rule the campus — they're around here somewhere



DAVID
JOHNSTON

counterpoint

They were assaulting us constantly through fall semester. They were strutting their stuff across our paths, cocksure of their dominance and presence around the campus sidewalks and walkways. They gathered in flocks, ready to pounce upon exhausted students the instant they collapsed on sidewalks. Truly, the pigeons always

It's the wings, however, that upgrade the pigeons from a minor nuisance to an orange-level threat

have been the most feared predator on campus, and that's not going to change any time soon.

These are no longer just single, isolated incidents in remote parts of campus where no one goes except Business students — and we can't really trust their judgment anyways. No, the pigeons are upgraded pests, with feathers and talons and probably acid-spraying tails lurking

under the feathers. It's the wings, however, that upgrade the pigeons from a minor nuisance to an orange-level threat that should have President Fentiman and the rest of the SU doing something productive for once and holing up in all-night strategy sessions, discussing amendments to possible ground-to-air missile defence systems.

The flight potential of these creatures far outstrips the vague menace presented by rabbits — can rabbits smash through the window of RATT and terrorize the servers? Well, okay, yes if they have catapults, but that's pretty darn unlikely for a few more months. More pertinently, the rabbits are present and out in the open — though they terrorize us underfoot, we at least know where they are. The pigeons? *Lying in wait.* It's been weeks since I've seen a nest of the ratbirds, and I can't believe that they've died or migrated, mostly because I almost failed my ecology classes. The point is, pigeons are hiding somewhere around here, and we need to smoke them out.

I'm not scared of you now, pigeons, but we need to proceed with extreme caution. I mean, with all the movie remakes that we're seeing these days, it wouldn't surprise me to see a real-life reboot of Hitchcock's *The Birds*, that excellent documentary detailing how a town in California dealt with a similar infestation. I didn't catch the ending, but I believe it involved an electromagnetic cannon and a live bait trap using Rod Taylor. We must implement a similar solution immediately if we are to outwit this menace of flying death. Or at very least, travel with Safewalk members. Specifically, Safewalk members you can outrun.

info week

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- Media Arts
- Hospitality & Culinary Arts

TUESDAY, FEBRUARY 9

- Engineering Technologies & Applied Sciences
- IT & Electronics

WEDNESDAY, FEBRUARY 10

- Building Construction & Design
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THURSDAY, FEBRUARY 11

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Thursday, 28 January, 2010 at 5pm in Room 3-06, Students' Union Building

TENTATIVE AGENDA:

Introductory remarks • Approval of 2008-2009 GSJS Audit (Allen & Associates) • Announcements • Refreshments

All members (i.e., those with five or more Gateway contributions in the 365 days prior to 28 January and who have registered for membership with a Gateway editor) are asked to attend. If you have made five or more contributions to the Gateway in the 365 days prior to 28 January and would like to become a member, please contact the Editor-in-Chief at eic@gateway.ualberta.ca. This meeting is also open to the public.

For more information, please contact Gateway Business Manager Asia Szkudlarek at biz@gateway.ualberta.ca or visit www.thegatewayonline.ca/gsj

Tragically, ‘hipster’ isn’t going anywhere anytime soon



HANNAH COCHRAN

“The very word “hipster” drips with negative connotation. There have always been subcultures, even *maligned* subcultures, but never before has a generation been so self-loathing as to deny its own nature and cast aspersions onto a caricature of its insecurities, to a frightening level of lack of self-awareness. You see, deep down, we are all hipsters.”

Hipsters. I’m sure the mere reading of the word fills you with mild disdain, though when pressed, you probably wouldn’t be able to explain why. The more sophisticated among you might blame it on the word itself. “The term ‘hipster’ is played out,” you might say. But the rest of us end up with a vague mental compilation of plaid, pretension, and a large bushy beard. The single unifying conversational force of the latter days has been scorn and revulsion of the concept of the hipster. I say “concept” because I must admit, I have never met nor seen the definitive version.

But we’ve all heard the characterization before, right? They listen to music no one else has ever heard of, they wear skin-tight American Apparel, they act like they don’t care about showering, drink cheap beer, and appear to feel superior to everyone. The female hipster will resemble a tough, tattooed version of your grandmother, and the males

just look like exquisitely tailored homeless. In a dizzying logical feedback loop, they’re often defined by their denial of their own hipsterdom.

The very word “hipster” drips with negative connotation. There have always been subcultures, even *maligned* subcultures, but never before has a generation been so self-loathing as to deny its own nature and instead cast aspersions onto a caricature of its insecurities, to a frightening level of lack of self-awareness. You see, deep down, we are all hipsters.

Obscure bands in our landscape of self-promotion — this atmosphere of technologically accelerated artistic white noise — are a dime-a-dozen. Through no fault of your own, you surely have some band or other on your music listening device that the average bystander would not be able to identify. Does that make you a hipster? Furthermore, I am confident enough to wager folding money that in your closet one or more of the

following hangs: skinny jeans, a primary-coloured hooded sweatshirt, some kind of ironic t-shirt. Are you a hipster yet? Now throw in some nostalgia for Super Nintendo, Saturday morning cartoons, and the occasional cigarette.

Let me put it to you another way. Do you drink cheap beer? I’ll give you a moment to self-assess while I go air out my vinyl, which has gone too long unremarked.

There have already been countless articles about how apathy, preoccupation with fashionable dressing, and generationally limited music has defined youth culture for at least the last century, probably longer. Clothes, music, and boredom — which are the central defining traits of a hipster — are also the main attributes of being young, at least in Western society.

I’m forgetting about the pretentiousness, you say? The affected world-weariness, the inability to be impressed by anything that is the remaining mark of the hip? I’ve heard a

lot about that, it’s true. Music gets disparaged, jokes go unlaughed at. But this is just hearsay. I have little actual evidence to the support the generally accepted notion of supercilious and judgemental douchebaggery. Except, interestingly enough, from the parties who are frequently condemning the hipster. In fact, I would go so far to say that the majority of the pretentious write-offs of people based on superficiality and outsider fear is perpetrated by — well, us. Specifically, those of us who steadfastly deny our hipster heritage.

This level of self-deception is troubling, as well as puzzling. We could just be channelling our fear that someone out there is cooler than us onto a hyper-idealized flannel-clad ponce as a way to reinforce our collective self-image. It’s always the easiest way to define oneself, by stating what one is not. It could be a way to reinforce one’s sense of individuality, as no one wants to appear to be part of a larger social group anymore.

Hell, it could just be a way to allow us to divide the world into humorous and arbitrary taxonomies, for all I know. Ultimately, however, I do know that the hipster hate isn’t going to change any time soon, because it’s really important to have a group of people to demonize. I also know that I’m probably not going to change, because hey, I look pretty good in plaid.

THE BURLAP SACK

Drinking typically leads to good times, but not always. This past weekend was a fairly good example for me. After already spending a great deal of time imbibing, a few of us decided to play a drinking game: the infamous “Never Have I Ever.”

Although I’m not against all drinking games all the time, I do find fault in a game that puts inebriated individuals in the position in which

they’re obligated to divulge personal information — mostly pertaining to their sexual exploits or other forms of debauchery — while continuing to ingest even more alcohol. And yes, it sounds good in concept, but you probably don’t need to know whether your friends are top or bottom or how many have performed intercourse on an inanimate object (the answer might surprise you).

Isn’t drinking by itself fun enough for you people? No one should crack open a cold one and proceed to set up a game of *Monopoly*. If anything it should be the other way around: “Man, I’m not even breaking even on my Baltic Avenue hotel. I should make everyone drink whenever they land on it. Or roll doubles. Or pass Go ...” Now there’s a drinking game I can get behind.

But my point is, never have I ever

enjoyed playing this other, incrementally more stupid drinking game, so into the Sack you go.

EVAN MUDRYK

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

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Public pressure continues to grow for the Alberta government to address the issue of global warming caused by greenhouse gasses, and in response, the province is embarking upon a multi-billion dollar experiment. Intended to be a solution to its greenhouse gas conundrum, Alberta is putting forward the concept of carbon capture and storage — by storing carbon dioxide underground, it would allow for emissions reductions without stopping oil and gas production. However, critics warn that CCS is an expensive gamble with taxpayers' money.

Carbon Capture:
Part 1 of 2

The Science Beneath Us

THE SCIENCE OF CCS

CCS is a process that involves extracting carbon dioxide from the smokestacks of fossil fuel energy generators such as coal-fired power plants. The CO₂ is then transported via pipeline to a storage site where it's injected deep underground and, thus, out of the atmosphere. The Alberta government expects to put 139 megatons of CO₂ underground by 2050.

"The capture part is about utilizing technologies to remove or capture CO₂ emission streams from any kind of fossil fuel generation," says Rick Chalaturnyk, a professor of geotechnical engineering at the University of Alberta. "Once you've captured it, you transport it, and you transport it to a particular site that is suitable for geological storage, and you inject it into the sub-surface."

Alberta is fortunate when it comes to the availability of such sites, according to Chalaturnyk. "Western Canada has a lot of sites for the storage side: large saline aquifers that have brine [salt water] in the pore space."

These aquifers (underground porous rock formations) are found beneath non-porous formations. CO₂ will be injected into the rock formations in "supercritical" form, where it will exhibit properties found in both a liquid and a gas.

"800 meters is the depth where you get to the temperature and pressure that lets the CO₂ be supercritical [...] naturally," explains Chalaturnyk, adding that the aquifers where the CO₂ is to be stored are of an immense scale.

"These are like subsurface plumes of supercritical CO₂ in the formation that go from Spruce Grove to Sherwood Park, Leduc to St. Albert — these are large extents in the subsurface."

Chuck Szmurlo, Enbridge Vice-President of Alternative & Emerging Technologies, added that these aquifers are full of saline (salt) water, which reacts with the CO₂.

"Carbon dioxide is lighter and more buoyant than salt water, and so it would tend to migrate from the bottom of the zone towards the top of the zone. While it was doing that, some of the carbon dioxide would become trapped within the pores of the rock, just like oil and gas might be trapped in the pores of a rock," he said.

"Some of [the CO₂] would be absorbed in the salt water itself in the same way that carbon dioxide is absorbed in Coca-Cola. It would become a permeate mineral and would become essentially

part of the rock permanently."

After the injection process, the well is sealed with concrete, and the monitoring process begins.

"When the license is done, the regulations now say, 'Okay, you need to abandon the site,' so I need to seal up all of the well bores [...] and then I'm going to let the CO₂ sit," Chalaturnyk explains. The monitoring process continues, carried out by the company responsible for the well. For the next 30–60 years, the company continues with monitoring.

"All the monitoring continues during all of that period: there's no handover, there's no change in liability — the company still owns all the liability for that and they call that the 'closure phase.'"

Once the closure phase has concluded, the liability for the well is handed back to the government.

"At that point, the risk now or the liability for that site I'll hand back to the government," says Chalaturnyk. "The government is only going to be in a position to accept that back if I've done all that measurement and monitoring to a point where I've proven that I know where all that CO₂ is."

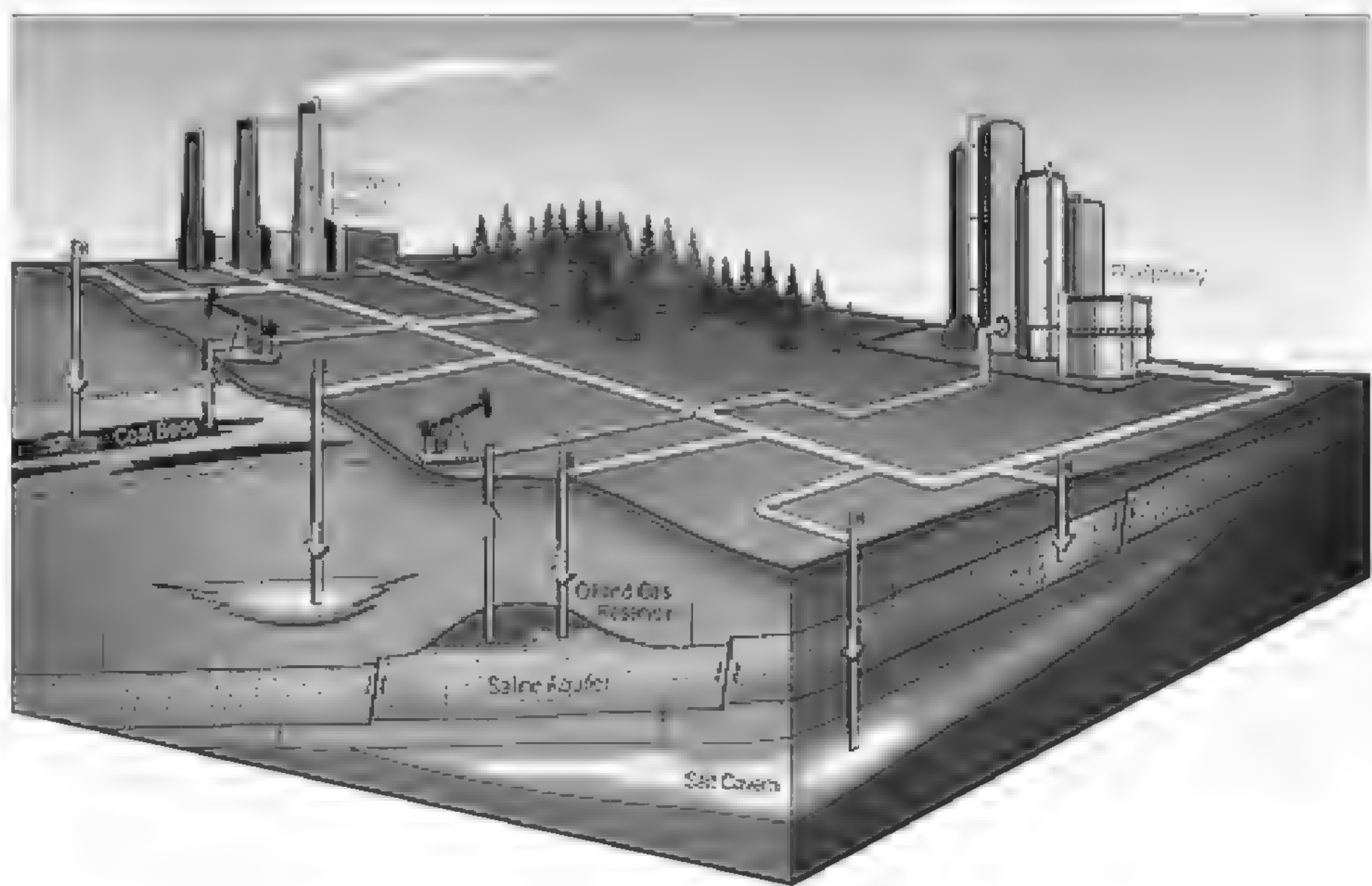
The storage process itself, however, is preceded by the capture stage, where CO₂ is extracted at either the pre-combustion or post-combustion stages.

Martin Lambert, CEO of Swan Hills Synfuels, says that his company uses a pre-combustion method to capture the CO₂. Last December, the Alberta government awarded Swan Hills Synfuels with a \$285-million grant for a CCS project that will turn coal into low-emissions electricity and capture CO₂.

"The primary distinction between us and most others is that we're capturing our CO₂ on a pre-combustion basis, as opposed to capturing it post-combustion out of a flue gas or exhaust stream," he said.

Post-combustion CO₂ capture, however, removes carbon from the emissions that would be regularly seen coming out of smokestacks at any power generation facility.

"If you think of the Genesee Power Plant, they take these flue gas streams and they push them through all of these chemicals—and the chemicals kind of like the CO₂—and it sort of pulls the CO₂ out," Chalaturnyk said.



Written by Brendan Cavanagh,
Scott Fenwick, and Derek Schutz
Images provided with permission
by Enhance Energy and
Swan Hills Synfuels

ALBERTA'S CCS PLAN

It is with this scientific background that the Alberta government published its climate change strategy in 2008. Of the 200 megatons of CO₂ emissions the government hopes to reduce by the year 2050, 139 are to be from CCS. The government expects to reduce annual emissions to 14 per cent below 2000 levels by that time.

While explicitly stating the desire to maintain economic growth, the government's climate change strategy document states: "Ultimately, CO₂ capture and storage technologies provide the province with the greatest potential to substantially reduce greenhouse gas emissions while, at the same time, retaining our ability to produce and provide energy to the rest of the world."

However, according to critics like Simon Dyer, the oil sands program director at the Pembina Institute — a not-for-profit energy think-tank — the biggest issue facing CCS in Alberta is the gap between the government's ambitions and reality.

"Pembina's biggest concern is not so much the technological challenge, but simply the lack of the appropriate policy environment to drive the deployment of CCS on the sort of scale that would be necessary to make meaningful contributions to greenhouse gas reductions," he said.

"Pembina thinks there is a role for CCS to play, but Canada and Alberta seem singularly focused on this idea of CCS as an end-of-pipe solution."

Nonetheless, Karen Karbaszewski, a Public Affairs Officer for Alberta Energy, emphasizes that the government is forcing greenhouse gas emitters to pay into the province's Climate Change and Emissions Management Fund. The fund is intended to support the development of technologies that reduce CO₂ emissions.

"Companies that produce large volumes of CO₂, they're given limits, and if they produce over that — over their own limit — they're charged \$15 a ton," she says. "[The fund is] currently at \$122 million — and they've had an expression of interest for companies pursuing alternative energy practices to apply for that funding."

However, Linda Duncan, the federal New Democrat Party's environment critic, feels that

the fund is not enough. "I am opposed to the fact that it seems to be the government's one and only solution to addressing climate change from the main source of carbon in Canada."

Likewise, Laurie Blakeman, environment critic for the provincial Liberal party, expresses concern about the Alberta government's perceived singular approach to emissions.

"I think we have to be very cautious about not putting all of our eggs, or not putting all of our hopes on one big egg, in the basket — that one big egg being carbon capture and storage."

But in an interview with the Pembina Institute, David Keith, a University of Calgary professor and Canada Research Chair of Energy and the Environment, said that governments' options for reducing CO₂ on a global scale are limited.

"It looks like wind power, nuclear power, and CCS [are] among the really big hammers we have to [take] a [...] bite out of humanity's carbon emissions," he said in an interview posted on the Pembina website, while stressing CCS as a stop-gap measure to cut greenhouse gas emissions. "It could be that CCS will be a major — like 30–50 per cent — chunk, or it could be that it will be a pretty minor chunk. We simply don't know."

In addition, Enbridge's Szmurlo said he feels that Alberta's policy is heading in the right direction. "I think it's necessary that we have some projects that demonstrate that some action is being taken."

"And to that end, I think that the Alberta government has kind of taken the lead around North America in trying to implement something tangible, and for that I think they deserve some recognition."

While Blakeman argues that Alberta should complement CCS with more support for renewable energy, such as with incentive programs, Dyer says that the debate surrounding CCS is just one part of the national discussion regarding climate change.

"It's one piece of the puzzle that's receiving an inordinate amount of attention in Alberta and Canada at the expense of discussion on the need for climate regulation."

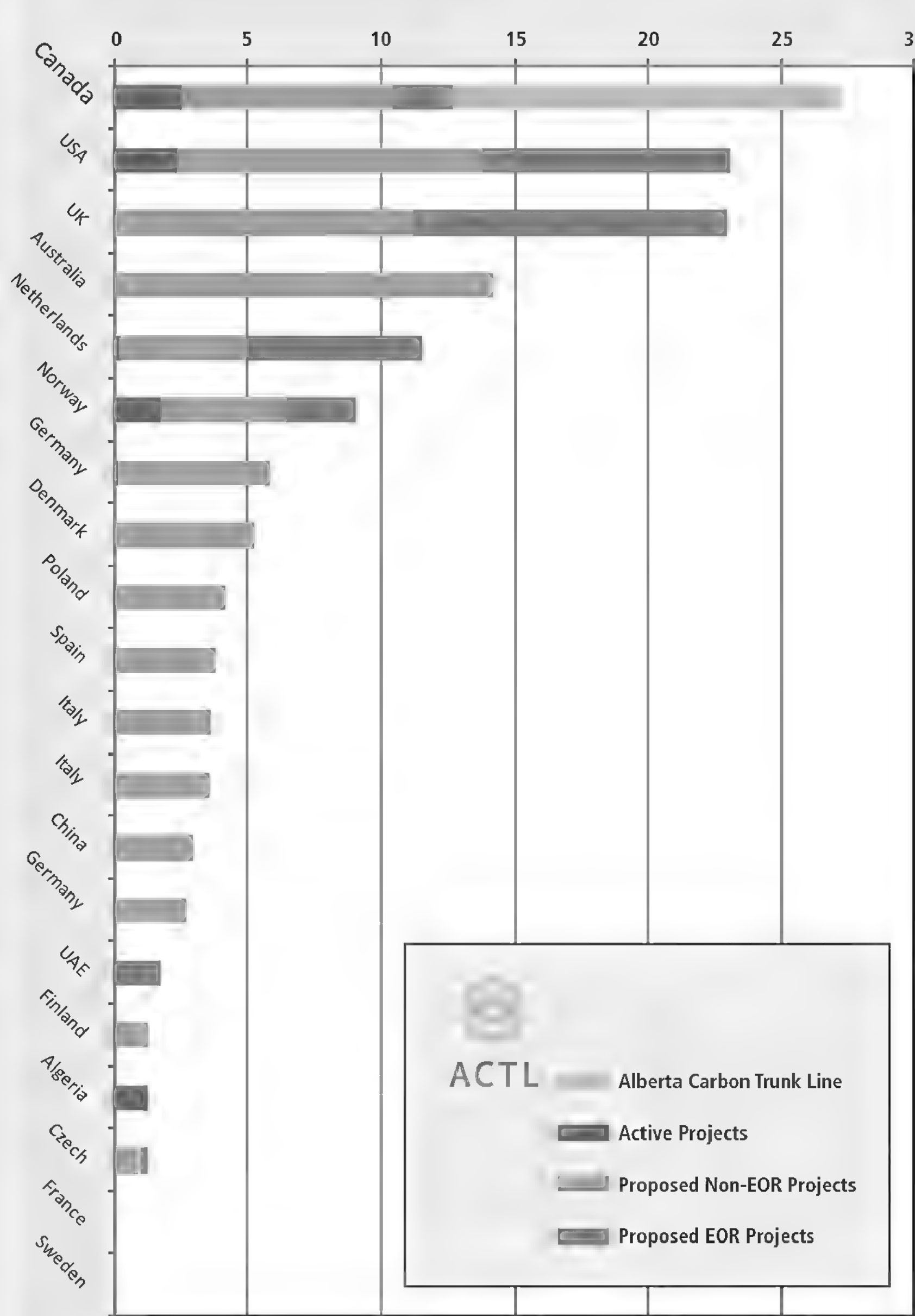
The primary distinction between Swan Hills Synfuels and most others is that we're capturing our CO₂ on a pre-combustion basis, as opposed to capturing it post-combustion out of a flue gas or exhaust stream.

ACTL ROUTE



Summary of Worldwide CCS Projects

CO₂ Sequestered: Millions Tonnes per Year



Reference: sequestration.mit.edu/tools/projects/index

social intercourse



Inward Eye

With Down With Webster
Friday, January 29 at 8 p.m.
Starlite Room (10030-102 St.)
\$15 at Ticketmaster

Last time I tried to get in touch with the brothers from Inward Eye, their PR guy told me that they were missing somewhere in a blizzard between Buffalo and Winnipeg. Assuming that they are still alive, I highly recommend checking out their energetic live show. The price is cheap enough to take a chance on a band you may never have heard of before. Chances are you will never get a chance to see The Knack, The Jam, or The Clash, so do yourself a favour and see Inward Eye before they explode. Seriously, go buy your ticket right now! Oh, and Stereos Jr. are closing down the show, which is sure to please the mere handful of tweens that make up DWW's fan-base. You have my permission to leave after Inward Eye's set. I know I will. Fast. At full sprint.

Pras Michel

Wednesday, February 3 at 7 p.m.
Robbins Health Learning Center
(Grant MacEwan, 11050-104 Ave.)

The Haitian-American rapper (and former member of the Fugees) will be delivering a discussion on homelessness. In 2007, Pras was involved with a documentary called *Skid Row* that looked at the life of a homeless person in the United States. While enjoying a lower-profile solo career than his cousin Wyclef Jean, both men have passionately supported their beliefs. As an active human rights advocate, he will be appearing as a part of Grant MacEwan's Global Awareness Week.

Good Vibrations Summer of '68

January 29-March 28
Jubilations Dinner Theatre (WEM #2690, 8882-170 St.)
\$59.95-\$69.95 at 780-484-2424

A young boy suffering from a healthy dose of teen angst is lamenting the thought of another lacklustre summer vacation. I may not be a medical professional, but I believe that the only way to break through the clouds of teenage male depression would be to introduce a dose of pretty young girl into the picture. Imagine all the shenanigans a couple of young kids could get into in the summer of 1968. This play is gonna be a doggone swell time. I wasn't around yet in '68, so I imagine that everyone talked like that back then. It's possible that they didn't. The important thing to remember is that while you are enjoying the production, you also get to eat a wonderful meal. Unless, of course, you happen to be publicly struggling to lose weight like myself. In that case, you may want to go to a play that doesn't serve large quantities of mouth-watering food. Until next week, I'm off to eat another carrot stick.

DUSTIN BLUMHAGEN
On Fyah

Souljah Fyah celebrates Marley's birthday

Now that their next album is nearly ready for release, the band is stepping up their activist efforts



SUPPLIED: JPROCKTOR.COM

musicpreview

Souljah Fyah

With Sonny Grimez
In celebration of Bob Marley's birthday
Wednesday, February 3
Dinner at Red Star (10534 Jasper Ave.) at 5 p.m.
Show at Halo (10538 Jasper Ave.) at 9 p.m.
Tickets at the door

Stand for Darfur: World Music Cafe
Saturday, February 6
Dinner at 5:30 p.m.
Concert at 9 p.m.
Dinwoodie Lounge (SUB)
\$20-35 (with dinner) at Infolink in SUB, HUB, or CAB

DUSTIN BLUMHAGEN
Arts & Entertainment Staff

The late Bob Marley is renowned for his anthems of love and freedom. His music has transcended barriers and introduced the world to reggae. In light of the current situation in Haiti, one may wonder what inspirational words he may have had for the world.

"Hear the children cryin', but I know they cry not in vain. Now the times are changin'; love has come to bloom again [...] But though we bear our burdens now, all afflictions got to end somehow [...] Let them sing, never let them cry," from Marley's "One Love" offers some hope.

Speaking to Janaya Ellis, front woman for Edmonton reggae collective Souljah Fyah, I feel like there is a ghost in the room. Her relaxed demeanour and eloquent speech reveal an old soul, much like the late legend. She talks lovingly of her time spent as a teacher, working with children. She speaks of her band and their music with passion. Her words expose a big heart, full of compassion for the world and hinting at the authenticity of her lyrics. She sings about love, about spirituality, and about the world. When

the conversation turns to recent events in Haiti, her positive outlook shines through the discussion of the sombre topic.

"We have a collective unspoken, unwritten agreement that we will help [...] I love how we do that as a community, as a people, as a country of the world. I think that when you, now in this day and age, see images that are that striking and devastating, I think that is more compelling than it would have been 40 years ago [when] we didn't see these images," Ellis says.

Souljah Fyah have recently completed recording new tracks for their upcoming album with a tentative spring release date. Despite their hectic schedule, balancing the band, personal lives, and day jobs, they're currently gearing up for a busy year of touring. They've always been great to their Edmonton fan base, and now they're rewarding them with a handful of local shows.

"The support that we get from Edmonton is phenomenal," she says of her hometown. "The urban music scene is growing I think, and 2010 is going to be pretty busy for everybody."

On February 3, they're playing a special birthday party celebration at Halo in honour of Bob Marley, following an authentic Jamaican dinner at Red Star. They're also expecting a representative from the Canadian Red Cross to appear at the show to accept donations.

Recently, the group appeared on Radio Active on CBC Radio during a telethon for Haiti. Their Facebook site contains a link to their Canada Helps donation page, which has been constantly receiving donations from their loyal fans. The members of Souljah Fyah not only play conscious reggae music, they actively live up to their positive message on a daily basis.

Janaya credits the strong support of fans and satellite radio for the success of the group. She is very optimistic about what 2010 will bring for the band, especially with the success of their recent latest single.

"We're currently charting at number three on the Galaxie CBC Reggae station, Jammin, a nationwide chart with our new single 'Tears of a

Fool'," Ellis shares with excitement.

In a large northern country where winter dominates half of the year, groups playing the sunny sounds of reggae are often dismissed by critics as naïve and inauthentic. Souljah Fyah stands out among their northern peers as the group that have the ability to silence naysayers.

"It is really nice to beat the odds, to make our own odds," Ellis says.

Their live show is unparalleled, full of energy, and positive vibes. Defily weaving wonderful standard roots covers among their lively original material, they cross genres, touching on dancehall, dub, and soul throughout their set. It's unlikely that there will be an unhappy face among the crowd during their set, the music compelling the shyest concert-goer to dance to the steady rhythms.

The University of Alberta chapter of Stand for Darfur is hosting an event called the World Music Cafe at the Dinwoodie Lounge. An authentic African dinner will be followed by a series of seven performances from different areas around the world, including Cuban Salsa dancers and European Opera. These performances will be followed by a concert by Souljah Fyah. Proceeds from the event are going to Lizadeel, an organization from the Congo that works for the protection of women and children. The intention of the World Music Cafe is to "promote human dignity through the celebrations of world cultures, while at the same time trying to educate people about these matters." The multicultural music of Souljah Fyah provides the perfect soundtrack to the event.

Following in the footsteps of their predecessor Bob Marley, Souljah Fyah sing conscious music with genuine conviction. Their optimism is a fresh contrast to the melancholy on the airwaves today. They portray an air of innocence in a harsh world, while never appearing naïve. Almost 30 years after the death of Bob Marley, the reggae torch is passed on to a group from the most unlikely of climates, proving that music played with heart has the ability to transcend all barriers.



Bell can't stop the fall of Rome

filmreview

When in Rome

Directed by Mark Steven Johnson
Starring Kristen Bell, Josh Duhamel,
Will Arnett, Jon Heder, Dax Shepard,
and Danny DeVito
Opens January 29

EVAN MUDRYK
Arts & Entertainment Staff

Full disclosure: I'm a guy. The only reason I agreed to review this film was on the promise that there would be many scenes with Kristen Bell, and in that respect, the film didn't disappoint. In fact, I can hardly recall a scene that *didn't* feature the *Forgetting Sarah Marshall* star, but that might be because my mind has done its best to forget any scene not featuring her, in a desperate attempt at self-preservation. Hell, there are even two scenes where Kristen Bell is jogging. Jogging. Kristen Bell. *In sweat pants!* If *When in Rome* survives at the box office at all — which is certainly up for debate — it will only survive on the merits of Kristen Bell's ass.

Beth Harper (Bell) is a young workaholic museum curator. Plus, she's single but she doesn't have time for boys or love because she's too busy trying to get cell phone reception in Rome, where her sister (Alexis Dziena) is getting

married to her boyfriend of only two weeks. There, Beth meets Nick (Josh Duhamel), whose character is so irrelevant, he's principally defined by the fact that he was once hit by lightning while playing a football game. He also walks into walls sometimes and falls down manholes on occasion — but then again, who doesn't?

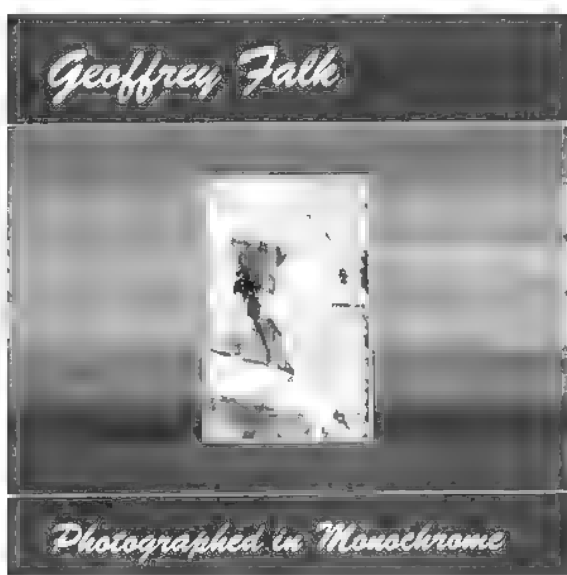
If *When in Rome* survives at the box office at all — which is certainly up for debate — it will only survive on the merits of Kristen Bell's ass.

While at her sister's wedding, Beth falls for Nick, but then sees him with another lady, quickly leading her to conclude that love doesn't exist, causing her to crawl drunkenly into some magical "Fountain of Love." Disenchanted, she removes coins from the fountain belonging to four men (Will Arnett, Jon Heder, Dax Shepard, and Danny DeVito) and one poker chip, unwittingly giving them all giant hard-ons for our protagonist. It's a ridiculous premise, but the script is bad enough that it seems to fit.

The suitors follow her to New York, and in a series of non-amusing scenes demonstrating how kooky people can be when they're in love, she discovers that the poker chip from the fountain belonged to Nick, who also seems to be unusually devoted to her. Now, she must attempt to break the spell in order to discover whether Nick truly loves her.

Between prat falls, broken heels, "hilarious" overweight sidekicks, and sassy Italian grandmothers, the rom-com staples are almost innumerable and nauseating in degree. Fans of *Arrested Development* (who I'm sure will be seeing this film in droves) will be disappointed by that fact that Will Arnett doesn't play the magician character — that part instead went to Jon Heder, who we all know isn't capable of anything remotely magical.

This movie fails in so many ways that it almost begins to succeed. The first 20 minutes are so bad that I lowered my expectations to Patrick Dempsey levels and was at least able to enjoy the moments that the characters weren't talking. Danny DeVito delivers perhaps the movie's only funny line, which I will write here to spare you the trouble of sitting through the entirety of the film: "There isn't an emotion on Earth that can't be expressed through sausage." Well said Danny DeVito, well said.



albumreview

Geoffrey Falk

Photographed in Monochrome
MyAndMyMonkey Records

KEVIN LEE PINKOSKI
Arts & Entertainment Writer

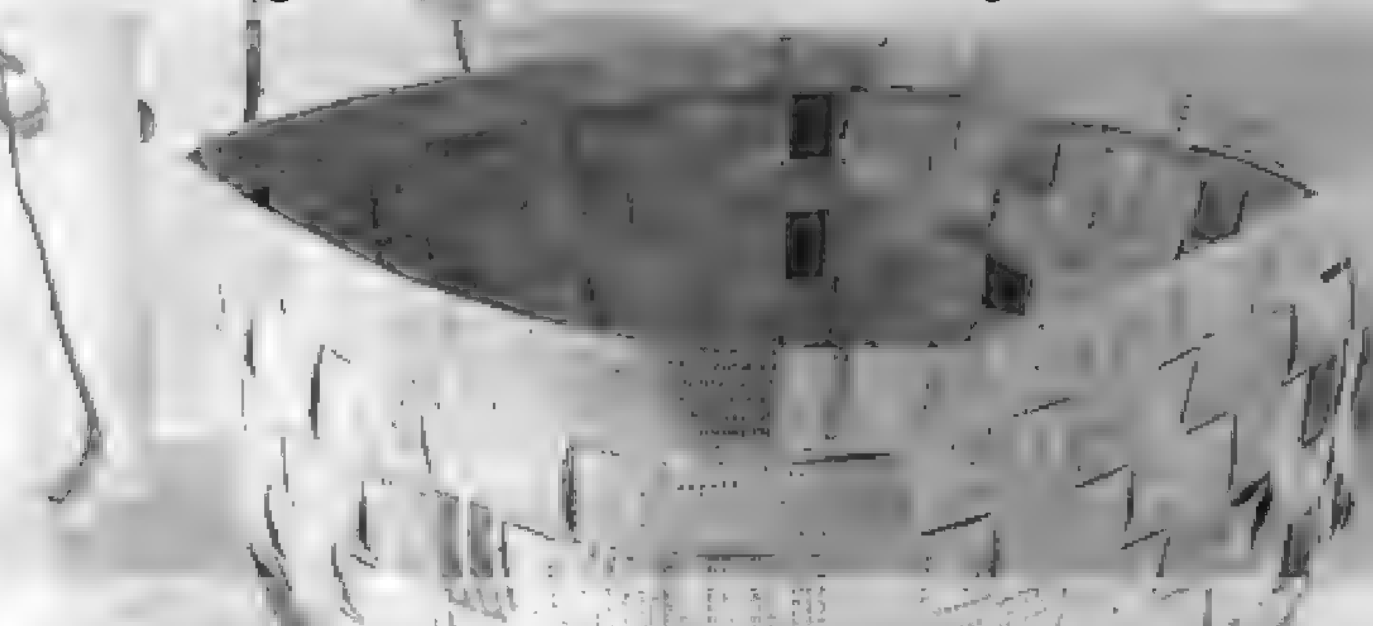
Geoffrey Falk has one issue plaguing his life. Aside from his desire to attempt to break into the ever-flooded Canadian folk music scene, the Toronto-based musician seems to be either a rampant polygamist, or in love with every woman to whom he has ever spoken.

Characterized by an obvious Irish influence, Falk's rhythms are supported by both flute and Bodhran: Ireland's traditional drum. Lyrically, *Photographed in Monochrome* is 12 love songs that lack any continuity or narrative. They are, however,

refreshingly honest and relatable. "Red-Haired Girl" elaborates on the familiarity of the *Peanuts* relationship. "What is in a Name?" searches for true love within all the failed romances Shakespeare wrote. While Falk is talented, it would have benefitted the album to take a few breaks from singing about every girl he's ever crushed on.

Photographed in Monochrome is comparable to watching an immense display of public affection. Sure it's romantic, but watching for too long becomes awkward. Geoffrey Falk seems indifferent to this, and gives enough reason to buy his album in the song "Glass Half Full" saying, "I'm not looking for love / just sympathy."

101 things to do with an issue of the Gateway:



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Creation doesn't live up to Oscar hype

Confusing flashback sequences take away from film's top-notch production



filmreview

Creation

Directed by Jon Amiel
Starring Paul Bettany, Jennifer Connelly, and Martha West
Now Playing

EDMON ROTEA
Arts & Entertainment Staff

Creation, a film about Charles Darwin's struggle to overcome family tragedy and his conflicting beliefs in order to publish *On the Origin of Species*, has the traits of a great period piece: high production values, great chemistry between cast members, and a few memorable scenes that are used to effectively advance the film's plot. However, *Creation's* potential to become a great biopic of one of the 19th century's most recognizable scientists is lost in the film's confusing and uninteresting way of telling the story.

With *Creation's* high production values, audiences will feel at home in Victorian England, travelling from such destinations as Darwin's decadent countryside family home to the palatial interior of Queen Victoria's throne room at Buckingham Palace. Such historical settings are further animated and brought to life, as the audience experiences life in the 19th century from full-blown Victorian modesty at afternoon beach

outings, to the belief of blood-letting for curing illness.

Creation's main stars (real-life couple Paul Bettany and Jennifer Connelly) effectively depict the historical couple of Charles and Emma Darwin, especially as Charles's deteriorating mental health further distances and estranges him from his wife and children.

late daughter Martha, who is often depicted in a variety of flashback scenes, both when she is still alive, and when she has long been deceased and continues to haunt and motivate Darwin to finish his celebrated scientific work. *Creation* jumps between scenes so often that the past and present can only be told apart by Paul Bettany's receding hairline.

Another aspect that seems to be lacking from *Creation* is an exploration of Darwin's well-known and documented past, especially his adventures aboard the HMS Beagle and his explorations of the Galapagos Islands. Instead, director Jon Amiel based *Creation* on a book of the same name that was written by Darwin's great grandson, Randal Keynes. Unfortunately, for audiences expecting an enlightening and entertaining account of Darwin's life and his theory of evolution, the focus turns into a Victorian melodrama concerning Darwin's family life, mental illness, and his conflicted beliefs in science and religion — themes more suited for books and the small screen, but not particularly suitable for entertainment on the big screen.

Viewers interested in Darwin's life and achievements may be better served by the countless film and television documentaries that have been made in his name. As for *Creation*, this film should not only be avoided, but weeded out of the box office and the Oscar-nomination pool.

Creation jumps between such scenes so often that the past and present can only be told apart by Paul Bettany's receding hairline.

Combined with a host of memorable characters including the adorable Emma West as Darwin's late nine-year-old daughter Martha, *Creation* appears to have the characteristics of an "Oscar-worthy" film — a quote that is blatantly featured on the film's poster. This is until audiences later realize that his film isn't suited for Oscar selection, but more suited for natural de-selection.

Creation has too many traits of other bad films that spoiled its potential to become a great biopic about Darwin's life. Where the film suffers most is in its confusing narrative device of Darwin's

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albumreview

We Are the City

In a Quiet World
Self-released

MICHAEL O'NEILL
Arts & Entertainment Writer



Cayne McKenzie, the lead vocalist and keys player for Kelowna's We Are the City, certainly doesn't waste his classical piano talents on the band's new album *In a Quiet World*. Similarly, the talents of David Menzel on guitar, and Andy Huculiak on drums are also used to their full potential on this debut. The group does an excellent job of exploring sounds ranging

from orchestral sounds that seem to be inspired by Muse, to Latin, to folk, while staying true to their indie roots. The evocative melodies sometimes urge you to cry out in despair, and others beg you to take a stand against — well, what exactly? This is when the realization hits that you've been listening to nonsense.

Now, although *In a Quiet World*

is indeed filled with superb instrumentals, its calibre is unfortunately brought down by lyrics that carry neither meaning nor sense. In "There Are Very Very Tiny Beasts in the Ground," the lyrics request someone to "take [his] heart and please begin to heal it" and respond with the line "let me clean my teeth and I'll be right down," repeated five times. How clean must her teeth be before she finally satisfies his broken heart?

The exceptional instrumental talent this band has suggests great potential to make a profound impact on the Canadian indie scene. However, they must first realize that abstract and random lyrics (as well as song titles) don't do any favours for their otherwise fitting musical style.

Design student display to cheer up campus

artpreview

The Ice Box

Sculptures by the students of Art 137
Displayed in front of Convocation Hall
January 28–February 11

EVAN MUDRYK
Arts & Entertainment Staff

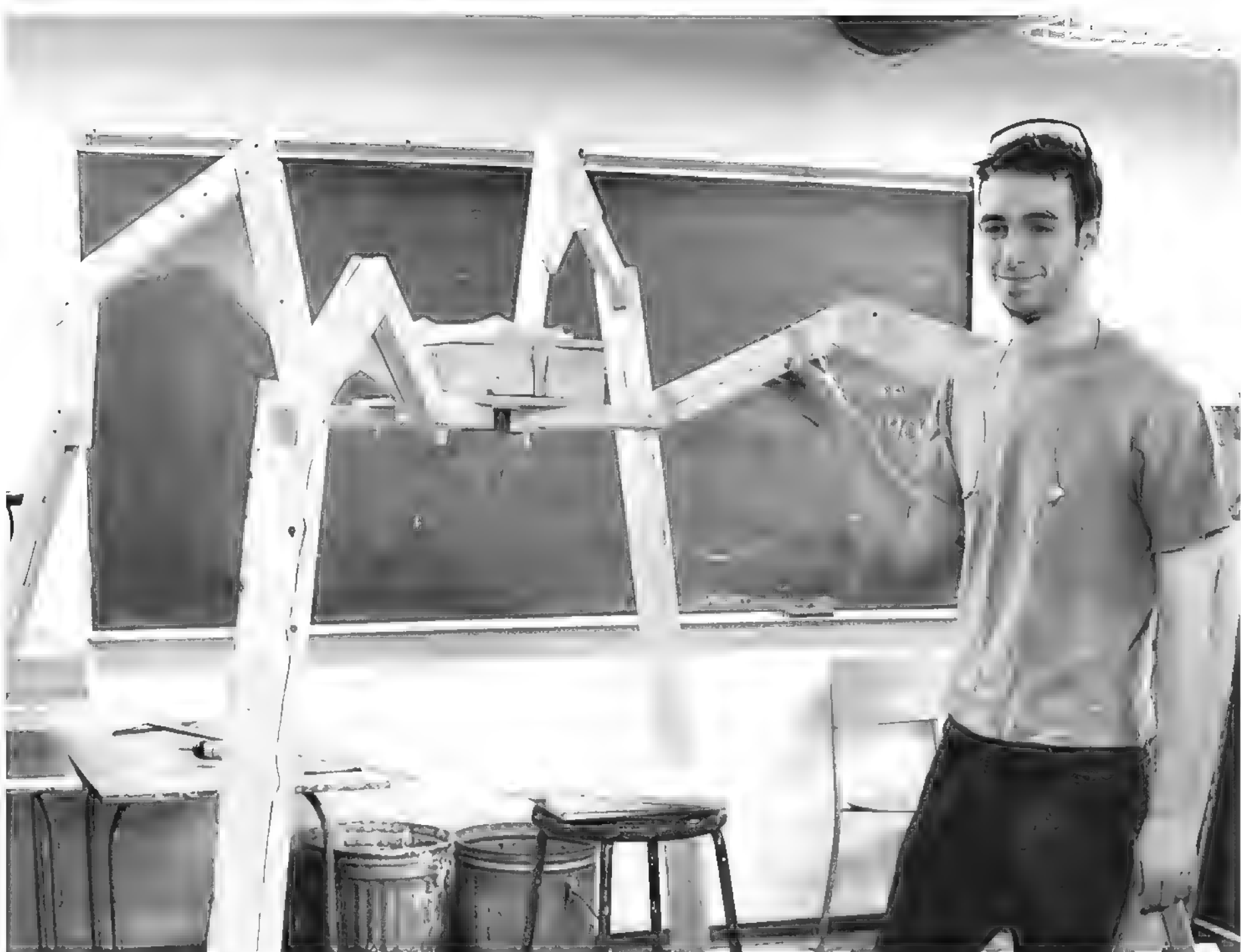
In a month usually mired in shades of dirty white and brown, a class of Art and Design students hope to change that with their public display of sculpture entitled “The Ice Box,” which will be set up in front of Convocation Hall starting January 28 and ending around February 11.

The goals of the exhibit are simple and uncomplicated: in a time when midterms are already starting to appear on most undergraduates’ radars and the typical Edmonton January weather continues to wear on their psyches, the 18 students and their professor hope that their art might serve as a means of overcoming what could be a depressing time for some.

“Students are often stressed at this time of the year, and there is a sense of the cold and the winter dragging on. We wanted to create “prozac” sculpture — of course I’m joking here. The idea is to put something on campus that is cheerful, uplifting, both to the spirit and to the landscape,” says Agnieszka Matejko, the professor who conceived the idea of the exhibit.

Each of the 18 students in her class was tasked with creating a sculpture in two weeks. Beginning with a maquette (a miniature scale model), they were free to build and experiment with both form and design. Besides the sculptures, each retaining some aspect of the unifying cube motif, it’s clear that these students aren’t limited in their artistic expression.

“[One student named Matt is] doing more of an



interactive kinetic sculpture, so that viewers can be a part of the sculpture and explore it on their own. A lot of people are doing that. They want the viewer to be more a part of it, to discover it on their own, instead of just looking at it from afar,” says Ally McIntyre, a student from the class.

“I know some [of us are] doing stuff where the viewer will have to look into the piece itself. Some are playing with light and shadow — those are working with the actual snow element, so when the snow falls, it will collect on various pieces of the sculpture,” McIntyre adds, insisting on the importance of the relationship between art and nature.

The prevailing cube design, which their sculptures contain, comes from the “contemporary constructivist” movement, says Matejko. Constructivism rejects the concept of “art for art’s sake,” in favour of an art with a purposeful

social voice. They seem driven by their message more than dwelling on the sculptures themselves. There’s a purpose behind their art, even it is simply to relieve stress among students.

The exhibit’s purpose is straightforward, and their approach is equally logical. They want to leave behind the bland pallet of winter, painting their wooden statues with a rich colour pallet that they hope will, ideally, please the eyes and minds of passersby.

“I find that there is very little uplifting, colourful public art in Edmonton, which is surprising, as our winters are so long and so white. I can’t help but think that the ethos of Edmonton sculpture is that cheerful art is somehow less serious. I hope that students think about these issues and make up their own mind,” Matejko says.

“I hope our work makes just a few people smile. If that happens, then we have been successful.”

FLOP CULTURE

A devastating epidemic has recently hit Edmonton. Across the city, thousands of housewives have been left unable to swoon. Similarly, many middle-aged lasses trapped in loveless marriages have been unable to be left breathless by even the steamiest Harlequin Romance. The cause: a paralyzing deficiency of local beefcake. Well, worry no longer, you forlorn damsels, as the day when you can unlock your passions is nigh. Actually, it’s April 8, when Michael Bolton, the man who has come to define the nauseating genre known as “easy listening,” diabolically croons his way through our town, committing highway robbery of your mom’s heart.

The man known well by *Office Space* fans and ladies born during the Kennedy administration is back in town for the first time since 1994, when he cancelled his performance in Edmonton due to his desire for a tour break. He said he loved us, but he lied — which mercifully prevented an entirely new generation of Michael Bolton fans from being born in our fair city. Since then, he has lost the lionine mane of mulleted golden locks, but has likely retained his excessive steel-wool-like chest hair and complete lack of musical sense. Expect him to adult-contemporary the shit out of the Edmonton Events Centre, a venue well renowned around the city for its pristine, Greek-auditorium-like acoustics. It should do justice to the man’s gloriously soaring voice and penchant for clenching his fists in front of his face to show just how deep into the abyss of his soul he’ll reach to find out how he’s supposed to live without you.

JOHN KMECH

Flop Culture is a semi-regular feature in which Gateway pop culture pundits shake their literary fists at ridiculous events or celebrities deserving of an inky bitch-slap.

Week 3: The Freshman 15



As Heard on CBC’s
Edmonton AM
with Ron Wilson!

Team Freshman 15 blogs about their past attempts
to shape up, and what’s different this time.

Follow them at:
<http://thegatewayonline.ca/blogs/freshman15>

THE GATEWAY



CALL FOR CONSULTATION By the Dean of Students Selection Committee

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Dr. Frank Robinson’s term as Interim Dean will end June 30, 2010, and a selection Committee has been established in accordance with University regulations to begin the search for a new Vice-Provost and Dean of Students.

At this point, the Selection Committee is calling for opinion on the leadership needs of the Office of the Dean of Students in the years ahead and on any other key issues. Individuals are urged to contact members of the Committee, or write to me as Chair, to express their views on priorities, current issues, and the future direction of the Office of the Dean of Students. All feedback may be shared with the Selection Committee. In order to facilitate the Committee’s work, **please submit your comments by Friday, February 26, 2010.**

In addition, individuals who may wish to stand as a candidate are invited to apply. Individuals may also nominate others who they feel would be suitable candidates. The Committee will begin considering applications in February.

The selection of a Dean is vital to the success of the Office of the Dean of Students. I would therefore ask all interested persons, who have some stake in the outcome of this process, to take the time, even at this busy point in the academic year, to give some thought to the future of student affairs. Your views are important to us. Thank you for your assistance.

Please forward your comments to the address below or to any member of the Dean Selection Committee (contact information at left).

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Provost and Vice-President (Academic)
Chair, Dean Selection Committee
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Edmonton, AB T6G 2J9
E-Mail: provost@ualberta.ca

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The Copenhagen Process: From Beginning to End—Where do we go from here?

Speaker:

Bruce Carson
Executive Director
Canada School of Energy and Environment

The talk will describe Canada's position as it evolved during the months preceding the Copenhagen COP 15 Conference. The process and the resulting Accord will be described. As well, the path forward from Copenhagen to Mexico COP 16 will be discussed.

Date of Event: Tuesday, February 4, 2010

Location: Lester Conference Centre

Time: 12:00pm to 1:30pm

For more information,
please visit
www.see.ualberta.ca

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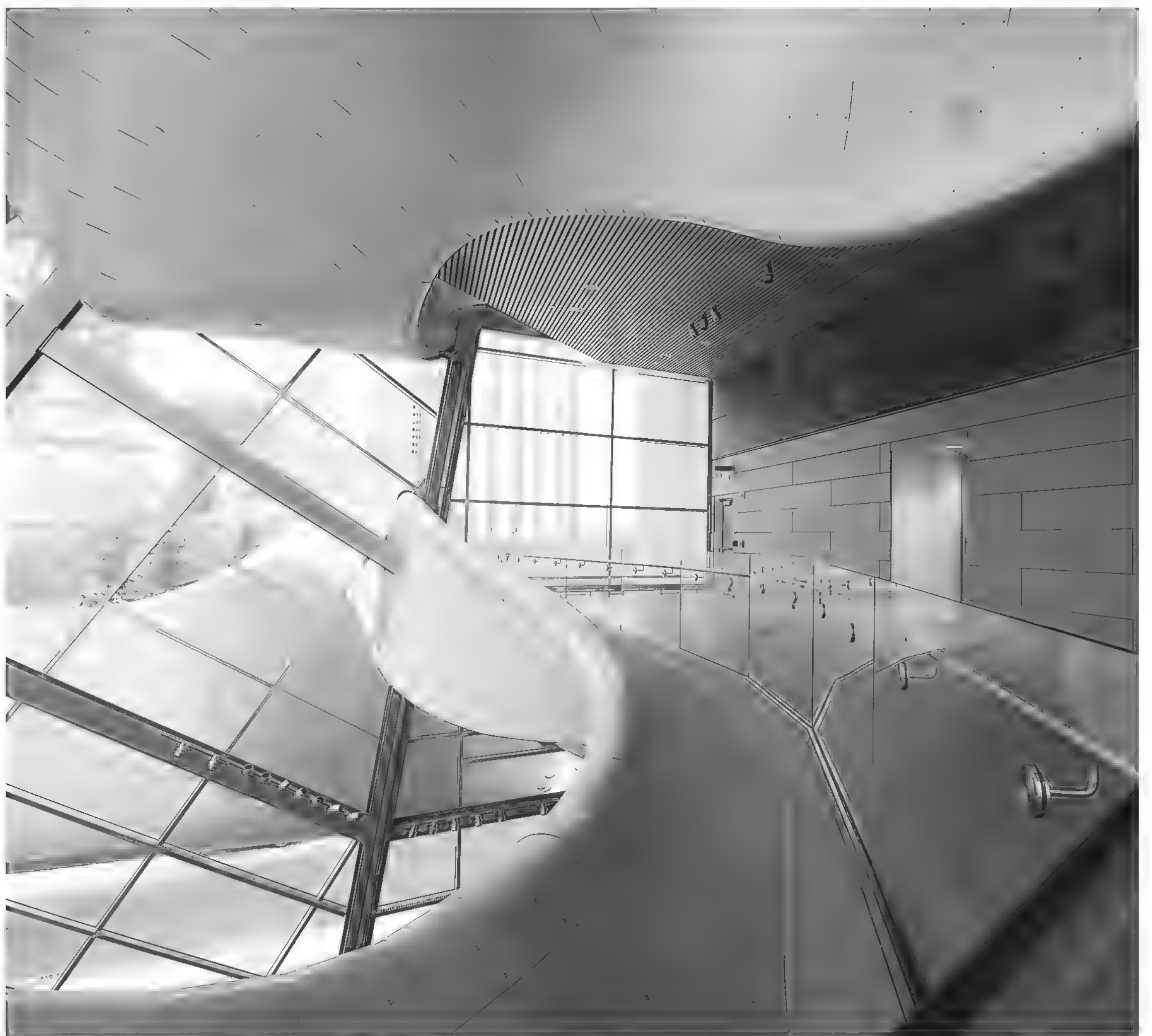
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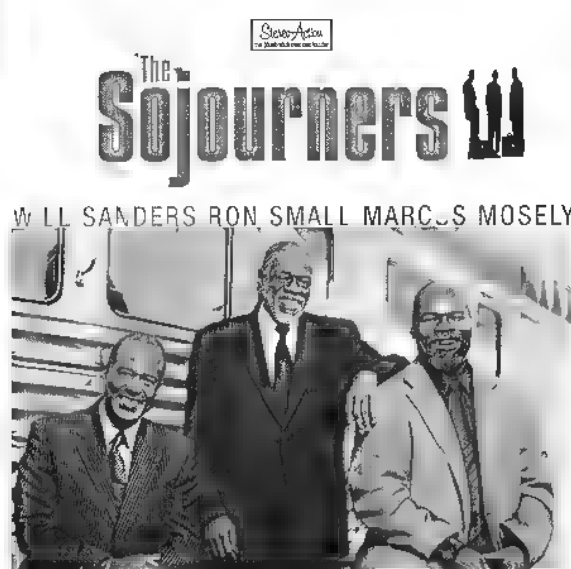
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DAN MCKECHNIE

LEADING LINES Media were treated to a sneak peak of the revamped Alberta Gallery of Art on Monday. The Gallery re-opens to the public on January 31st, and a new restaurant on site called Zinc will open on February 2.



albumreview

The Sojourners
The Sojourners
Black Hen Music

VONN GONDZIOLA
Arts & Entertainment Writer

The Sojourners' self-titled second album is both soulful and uplifting. From the upbeat opener "Nobody's Going to Turn Me Around," to the dirty-sounding riffs in "Great Day," to the slow funeral procession-esque "Death Don't Have No Mercy," these three Vancouver-based soul singers don't miss a beat. Containing a wide

array of themes such as war, death, loss, and redemption, this album has no trouble fitting in at either a church or a smoke-filled bar.

The Sojourners are proof that there is no substitute for experience. Will Sanders, Ron Small, and Marcus Mosely have over 100 years combined in the music industry. No man over-

shadows the others. Each singer has the opportunity to display their chops, stepping up to lead at least one song, but they really shine when they sing together, with harmonies resembling The Neville Brothers (sans Aaron Neville's falsetto voice). Every player knows their part and plays it beautifully. Special props should go out to Steve Dawson for both producing the album and providing stylish, transcendent guitar.

Reinterpretations of old standards such as "Another Soldier Gone" remain relevant today and help create a rich tapestry of music. When listening to *The Sojourners*, it is impossible to keep your spirits down or to stop yourself from tapping, snapping, or clapping along.



albumreview

Taking Dawn
Time to Burn
Roadrunner Records

GABBY RICHES
Arts & Entertainment Writer

Catchphrases such as "thrashing with Jesus" or "rock out with your cross out" define the new, up-and-coming Christian phenomenon known as Taking Dawn. The Las Vegas, non-gambling, Christian metal group is advocating for the inclusion of the devil's music into sacred hymns: "This is the time / this is the world / let me hear you sing Halle-fuckin'-lujah." With their debut album *Time To Burn*, this faithful, leather outfit

is taking church youth groups by storm.

The lyrics reflect the band's bland album quality and unconscious ability to parody themselves: "Rock is dead and gone, the same old song / Another sickening sing-along / And I can't take it anymore." Taking Dawn conjures up comical images of Mary Magdalene, the Twelve Disciples, and Pontius Pilate joining forces in order to spread the non-satanic messages of

heavy metal. Songs such as "Fight 'Em With Your Rock," "Like A Revolution," and "Save Me" signify the hilarity of music titles in mainstream popular music. Interestingly, some of the gang-bang vocals are done by some of the musicians from Trivium.

The back cover of the album features the lead singer raising his arms up the heavens, hoping to get struck by the sanctified lightning bolt of destiny. Are those vintage leather jackets and bandannas endorsed by the Pope? *Time To Burn* is considered a riot ripping through your head, indicating that the album will transform a slight headache into a desire to actually burn the album. The religious interpretations are endless, but the next time you attend that Sunday mass, proudly announce your faith by spontaneously standing up and shouting "Halle-fuckin'-lujah!"

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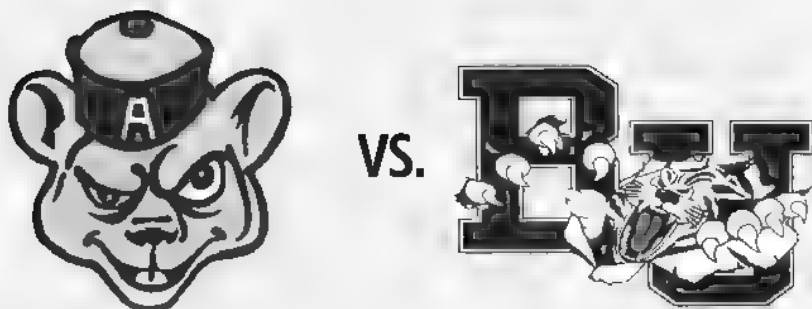
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BEARS BASKETBALL

FRI., JAN. 29 / SAT., JAN. 30
U of A Main Gym, 8 p.m.
Alberta vs. Brandon



BEARS LEADERS

Scoring	Games	Points	PPG
BAKER, Jordan	16	206	12.9
Rebounds	Def.	Off.	RPG
BAKER, Jordan	106	29	8.4
3-point shooting	Made	Att.	%
LEIGH, Scott	32	/9	40.5



Canada West Prairie Division Standings

	G	W	L	GBL
Calgary	15	11	4	-
Saskatchewan	14	8	6	2.5
Regina	14	8	6	2.5
Lethbridge	15	7	8	4.0
Alberta	16	7	9	4.5
Brandon	16	6	10	5.5
Manitoba	15	4	11	7.0
Winnipeg	15	0	15	11.0

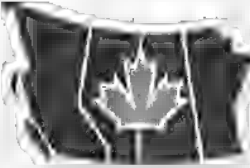
PANDAS BASKETBALL

FRI., JAN. 29 / SAT., JAN. 30
U of A Main Gym, 6 p.m.
Alberta vs. Brandon



PANDAS LEADERS

Scoring	Games	Points	PPG
HAYLETT, Marissa	16	234	14.6
Rebounds	Def.	Off.	RPG
STIKSMA, Catrin	34	47	5.1
3-point shooting	Made	Att.	%
POPOVICI, George	15	42	35.7



Canada West Prairie Division Standings

	G	W	L	GBL
Regina	14	12	2	-
Alberta	16	11	5	2.0
Saskatchewan	14	9	5	3.0
Winnipeg	15	8	7	4.5
Lethbridge	15	7	8	5.5
Calgary	15	7	8	5.5
Manitoba	15	6	9	6.5
Brandon	16	2	14	11.0

Basketball Bears look to bounce Bobcats

EVAN DAUM
Sports Editor

With the shot clock quickly ticking down on the Bears' basketball season, it's now or never for the Green and Gold hoopsters as they host the Brandon Bobcats in a pivotal two-game series this weekend at home.

Sitting half a game back of Lethbridge for the fourth and final playoff spot in Canada West's Prairie Division, the Bears currently find themselves on the outside of the postseason picture with four games to play.

Likewise, the Bobcats come into the weekend series with their playoff lives hanging in the balance — sitting a game back of Alberta — and still have an outside shot at sneaking into the postseason.

Because both the Bears and Bobcats come into the weekend in similar situations, the two combatants will be fighting desperately for both wins to even give themselves a shot at a playoff berth. For Alberta, one of the keys to success this weekend will be shutting down Dany Charlery, one of the conference's very best, who comes into the series averaging 19.8 points per game — good enough for third-best in Canada West.

"He's been doing it for a while in Canada West; as a fifth-year guy, he can just flat out give you 30 points, and on a lot of nights give you double-digit rebounds," Bears head coach Greg Francis explained. "He's always going to be a handful, so we're going to have to put a couple different guys on him throughout the game, because he plays with great energy and the only way we can hope to play with him is to run a lot of guys at him."

Along with shutting down Charlery, the Green and Gold will be looking to slow down the speedy Bobcats, who won't shy away from a foot race, as they look to push the ball up the court with their quick transition game. Fast-paced attacks have, at times this season, caused problems for the Bears, and will be something they'll be looking to control from the first tip Friday night.

"They play up-tempo and they have a lot of athleticism, so they're going to try to make this game more frantic, whereas we're going to be a little better when we set things up," Francis explained. "Like most tough games, it's going to come down to who can set their own tempo, and if we can set the tempo to be more deliberate and play more of a half-court game, I think we have a good advantage."



PETEYEE

PIGGY-BACKING Currently sitting outside of the fourth and final playoff spot, the Bears come into the weekend a game up on the Bobcats, with both squads looking to keep their postseason hope alive.

Controlling the pace will be key for the Bears if they hope to minimize their turnovers — something they've been prone to at times this season, with the conference's second-worst turnover margin at -3 per game.

"Our last two [regular season] weekends, we're playing two teams that are small and quick that want to get it going up and down. If we

try and get into that type of game, there's some times when Jordan Baker and Kenny Otieno go up and down, but as a team I don't think it's our strength," Francis pointed out.

The Bears will look to keep the Bobcats at bay this weekend, as both teams put their playoff hopes on the line both Friday and Saturday night at 8 p.m. in the Main Gym.

Hardwood Pandas welcome lowly Bobcats for weekend set

Alberta returns to the Main Gym to close out their regular season home schedule against Brandon

EMERSON CSORBA
Sports Staff

Winners of five straight, and ranked number-eight in the nation, the Pandas basketball squad returns home this weekend for two match ups against the Brandon Bobcats.

Following four games on the road and a recent trip to British Columbia, the friendly confines of the Main Gym will provide some travel relief for head coach Scott Edwards and his team. Home, however, has not guaranteed success for the Pandas. They're 7-1 on the road and 4-4 at home in Canada West play.

"I think [the difference between records] has more to do with the quality of teams we play on the road and the strength of teams that we've played at home. I also think the players do a good job of focusing and minimizing distractions while they play on the road," Edwards said.

Venturing to the Main Gym this weekend is a Brandon team that currently sits last in the Canada West with a lowly 2-14 record. The Bobcats are losers of three straight games and were recently throttled 93-44 by Regina.

"They have a couple of high-quality players and are getting better as a team. The talent and depth is there, and everyone in the Canada West is talented."

A pair of wins will go far in securing the Pandas the second-seed in the Prairie Division ahead of the number-four ranked Saskatchewan Huskies, who will play the formidable Regina Cougars before season's end. At the moment, the Pandas sit two games ahead of the Huskies for second spot, but have played two more games.

Leading the Bobcats offensively is Jayla Bousquet, who averages 11.4 points per game and 7.2 rebounds per game in just over 30.3 minutes per game. Nicisha Johnson, a prominent defender for the Bobcats, may pose a threat to the Pandas under the basket, as she leads the team with 28 blocks on the year and averages 9.3 rebounds per game. Johnson's 2.0 blocks per game places her second in the conference.

While Marisa Haylett, Emily Bolduc, and Nicole Clarke have been the go-to players on the Pandas this season, Edwards will also be counting on others to contribute. Over the past weekend, Kendra Asleson and Kaitlyn Arbuthnot put up strong numbers as they led the Pandas in scoring against UFV and Thompson Rivers.

"After Nicole Clarke got injured, I think everyone has really stepped up their game and contributed. We have a very proud group that plays hard for each other," Edwards pointed out.

If the Pandas can fire on all cylinders this



PETEYEE

BASEMENT BOBCATS Alberta will take on the lowly Bobcats for the first time this season.

weekend, they'll take two giant steps forward in securing second-place in the Prairie Division. Alberta's final regular season home series gets underway both Friday and Saturday night at 6 p.m. at the Main Gym.

Canadian Olympians turning to science for an edge

KENDRA WONG
The Peak

BURNABY (CUP) — Over the past couple of years, Canadian athletes have just barely missed the mark when it comes to earning a spot on the Olympic podium. A team at the University of British Columbia has created new materials aimed at pushing our athletes one step further.

Savvas Hatzikiriakos, a chemical and biological engineering professor at UBC, spearheaded the project, which saw the creation of new super-low friction surfaces for metals and plastic that can be used on skates, skis, and snowboards. The research team included co-investigator Peter Englezos and PhD students Christos Stamboulides and Anne-Marie Kietzig.

During the three years involved in refining the new materials, there were two projects developed: one dedicated to ski and snowboard equipment, while the other worked with skates. Both projects aimed at minimizing friction in order to increase speed.

The new base created for Nordic skis and snowboards involved finding the specific combination of additives to put into polymers that allowed the material to be shaped easier, flow better, and reduce friction. Hatzikiriakos's expertise in polymeric materials helped him to finalize the specific formula for the material — which he has kept so secret that even the Canadian Olympic Committee is unaware of its contents.

The ice-friction project works to optimize the roughness of the edges of athletes' skates through micro-patterning the skates with lasers. The microscopic patterns on speed skaters' blades

mimic the surface structure of lotus leaves, naturally designed to superbly repel water. Putting this pattern on skate blades, according to the research, has resulted in the decrease of friction by 30 to 40 per cent.

"One year ago, (we tested the metals) and we got good responses from the athletes and coaches on the Olympic team," Hatzikiriakos said in an interview. "The expectation now is for Canada to be the top country in the next Olympic games."

The opportunity to create innovative and speed-enhancing technology emerged three years ago when Hatzikiriakos proposed his ideas of experimenting with different polymeric materials between metals and ice to the Canadian Olympic Committee.

After a series of meetings between the Canadian Olympic Committee and various departments at UBC, they finally decided that Hatzikiriakos' expertise made him the most qualified candidate for this specific project.

Despite the team's new inventions, Hatzikiriakos is quick to note that UBC is not the only university developing new equipment for Canada's Olympic athletes.

The project was funded by the \$8-million "Top Secret" program, which aims to give Canadian Olympic athletes an edge through science at this year's Games in Vancouver. According to Todd Allinger, the Vancouver-based biomechanist who manages the program, they have completed 55 projects with the help of 17 universities and institutions.

Researchers at the Université de Sherbrooke in Quebec invented adjustable sit skis through the program, and a team at the University of Calgary's



WIKIMEDIA COMMONS

CRUISING KLASSENOlympic speed skater Cindy Klassen will be hoping to use the science developed by researchers to help her get an edge for the Olympics.

Schulich School of Engineering assembled a missile guidance system into a downhill skier's backpack to track skiers' progress, among other developments for the Top Secret project.

"If you look at the history of the Olympics, Canadian athletes won a lot of fourth- and fifth-places, and the difference between the fourth and fifth place

and a podium position is very small — a split second," Hatzikiriakos said.

"Canada did not have this competitive advantage in [competing with other countries]. But now, I think that we'll be in better shape. The talent is there with Canadian athletes, but of course you need to have the best equipment as well."

sportssHORTS

Compiled by Evan Daum

Bears Volleyball

Riding a four-game winning streak, the Golden Bears volleyball squad heads east this weekend to the Wheat City to take on the Brandon Bobcats. For the newly minted number-two team in the nation, the trek is the final road trip of the regular season.

Alberta comes into the weekend three games up on the Bobcats, with the Green and Gold hoping to continue their push towards first-place in the regular season standings and a first-round bye.

Action gets underway Friday night at 7 p.m., and again Saturday night at the same time.

Pandas Volleyball

Head coach Laurie Eisler and her Pandas will be in Brandon as well this weekend, as they travel to take on the lady Bobcats in a pair of possible standings swing games. Alberta enters the two-game series with a single-game lead over Brandon for third place in the conference.

The Pandas are 1-0 against the 'Cats this season, handing Brandon a 3-0 loss back on New Year's Eve at the Main Gym as part of the Pandas tournament over the break.

Wrestling

The U of A wrestlers take to the mats in the Calgary foothills for the Nordhagen International Calgary Open this weekend, with head coach Owen Dawkins leading his team south for their first action since hosting the U of A Varsity Golden Bear Invitational at the Pavilion three weeks ago. The event gets underway both Saturday and Sunday at the U of C at 11 a.m.

THIS WEEK'S SPORTS FLOP



It's been a while, but our humiliating news from the world of sports is back. This week Brett Favre is the headliner. Driving late in the fourth quarter of the NFC Championship, Favre had his Vikings within striking distance for a shot at a last minute field goal in a tie game. Unfortunately for Vikes fans, Favre got picked off, and the game went to OT with the New Orleans Saints going on to punch their Super Bowl ticket. If you want to mull Favre's future, come to a sports meeting Thursdays on the third floor of SUB at 4 p.m.

GATEWAY SPORTS:

TIRED OF THE BRETT FAVRE SAGA SINCE 1910.



CALL FOR CONSULTATION By the Dean Review Committee, Faculty of Engineering

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Dr. David Lynch will have completed his term as Dean of the Faculty of Engineering on June 30, 2010 and he has indicated he intends to seek a second term in office. In accordance with University regulations a Review Committee has been established.

At this point, the Review Committee is calling for opinion on the state of the Faculty of Engineering under the leadership of the current Dean. All input must be signed; however, members of the community may ask the Provost to have their input circulated to the committee without attribution. Individuals are urged to contact members of the Committee, or write to me as Chair, to express their views on priorities of the Faculty, current issues, and the future direction of the Faculty. All feedback may be shared with the Review Committee. In order to facilitate the Committee's work, **please submit your comments by Tuesday, February 16, 2010.**

Specifically, the Committee is interested in the following:

- 1) Leadership** – ability to provide a vision and direction for the Faculty and achieve its strategic goals;
- 2) Management** – fairness, balance and effectiveness in decision-making affecting the direction of the Faculty and effectiveness in setting priorities and dealing with issues;
- 3) Personnel Management** – issues dealing with the recruitment and retention of staff, as well as the administration of all personnel within the Faculty;
- 4) Contributions** – the contributions of the Dean within the Faculty, the University, the Community (including alumni), and professional fields;
- 5) Development** – the success of the Faculty in achieving its goals with resources available and the effectiveness of the Dean in seeking outside funding through fund development and advancement activities;
- 6) Communications** – the effectiveness of both internal and external communications;
- 7) Other matters.**

In addition, an open 'Public Forum' will be held on **Friday, February 12, 2010, from 12:00 to 1:00 p.m.** in the **Solarium (2nd floor ETLC)**. At the Forum, the Dean will discuss his vision of the Faculty of Engineering for the next five years. Dean Lynch's review is based on the position description in effect at the time of his appointment.

Your views are important to us and we are grateful for your assistance. Please forward your comments to the address below or to any member of the Dean Review Committee (contact information at left).

Carl G. Amrhein
Provost and Vice-President (Academic)
Chair, Dean Review Committee
2-10 University Hall, University of Alberta
Edmonton, AB T6G 2J9
E-Mail: provost@ualberta.ca

Gimblett hoping to use breakout season as springboard to professional ranks

EVAN DAUM
Sports Editor

Entering his fourth year with Golden Bears hockey, Jesse Gimblett came out of the gate for the 2009/10 season looking to prove not only to himself, but also those in the stands that he was ready to take the next step in the hockey world. The 6-3 winger seems to have done just that, as he's currently enjoying a breakout season with the number-two ranked team in the nation, leading Canada West in goals with 15 and sitting seventh in the conference with 24 points.

"It was an opportunity to come to a program that had success on the national level and the ability they'd [proven] to develop players for the next level, which has been my goal all along."

JESSE GIMBLETT
BEARS HOCKEY FORWARD

For the Newtonville, Ontario native, the chance to come to the U of A before the 2006/07 season was one that meant the opportunity to join a program synonymous with a tradition of excellence, and one that has produced players who have moved onto the pro ranks after their time with the Green and Gold.

Gimblett learned first-hand from a player who successfully made the jump from standout CIS player to NHL player during his junior days in the OHL. Former Golden Bear captain and NHL defenceman Ian Herbers served as assistant coach during Gimblett's time with the OHL's Saginaw Spirit. That connection was pivotal in bringing the big man to Alberta to further his hockey career.

"It was an opportunity to come to a program that had success on the national level and the ability they'd [proven] to develop players for the next level, which has been my goal all along," Gimblett explained.



FILEPHOTO: PETE YEE

SHARP SHOOTER Gimblett has led the Bears electric power play that's clicking at over 30 per cent this season, scoring 10 of his 15 goals with the man advantage.

The importance of getting an education is always a major factor in why players chose the university route after their major-junior days. For Gimblett — who is in his third-year in the faculty of Physical Education and Recreation — the chance to further himself in the classroom, coupled with the chance to hone his skills on the ice, was the perfect storm and has led to his game reaching new heights this season.

"I've continued to build on what's made me successful, whether it's getting an extra run in or not taking that night out; it's about building towards a goal with this being my last year and looking to go out as a national champion and to move onto the next level."

The pro aspirations that Gimblett openly aspires to now appear within reach thanks to his tremendous

campaign. His gritty, physical style of play combined with slick hands have led to attention from scouts, as interest in the conference's leading goal-scorer has steadily increased over the course of the season. Pro scouts have started popping up at Clare Drake Arena, but Gimblett isn't getting ahead of himself just yet.

"I haven't heard anything definitive yet, but I'm just looking to continue my play and see where the chips fall from here."

At this pace, Gimblett could be finding those chips falling in his favour, with a shot at the pros looking more and more likely come season's end. And if it all works out the way the former OHLer hopes, he'll be skating away from university hockey with another national championship to boot.

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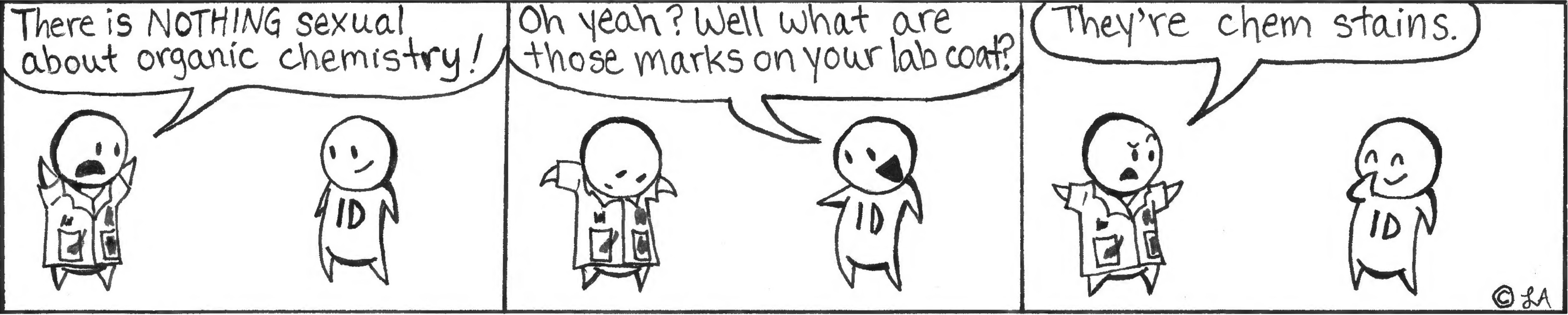
ANDY DEVLIN/LA MEDIA

Forward
Eligibility Year: 4
6-3, 225 lbs.
01/04/1985
Newtonville, ON
Phys.Ed. & Rec.

- Attended Tampa Bay Lightning training camp in 2004
- Led Canada West with four game-winning goals in the 2008/09 regular season
- Leads Canada West in power-play goals this season with 10
- Leads the Golden Bears with 46 shots on goal this season

Season	Team	League	REGULAR SEASON					PLAYOFFS				
			GP	G	A	Pts	PIM	GP	G	A	Pts	PIM
2000-01	Cobourg Cougars	OPJHL	49	13	17	30	23	-	-	-	-	-
2001-02	Owen Sound Attack	OHL	63	15	8	23	27	-	-	-	-	-
2002-03	Owen Sound Attack	OHL	68	13	22	35	81	4	1	0	1	0
2003-04	Saginaw Spirit	OHL	66	10	23	33	46	-	-	-	-	-
2004-05	Saginaw Spirit	OHL	64	18	14	32	86	-	-	-	-	-
2005-06	Saginaw Spirit	OHL	66	21	26	47	116	4	2	1	3	6
2006-07	U of A	CWUAA	38	12	11	23	44	5	0	1	1	2
2007-08	U of A	CWUAA	23	8	10	18	28	7	4	5	9	8
2008-09	U of A	CWUAA	28	12	11	23	34	7	3	2	5	14
2009-10	U of A	CWUAA	20	15	9	24	40	-	-	-	-	-

ID & EGO by Lauren Alston



PEOPLE WATCHING by Faye Campbell



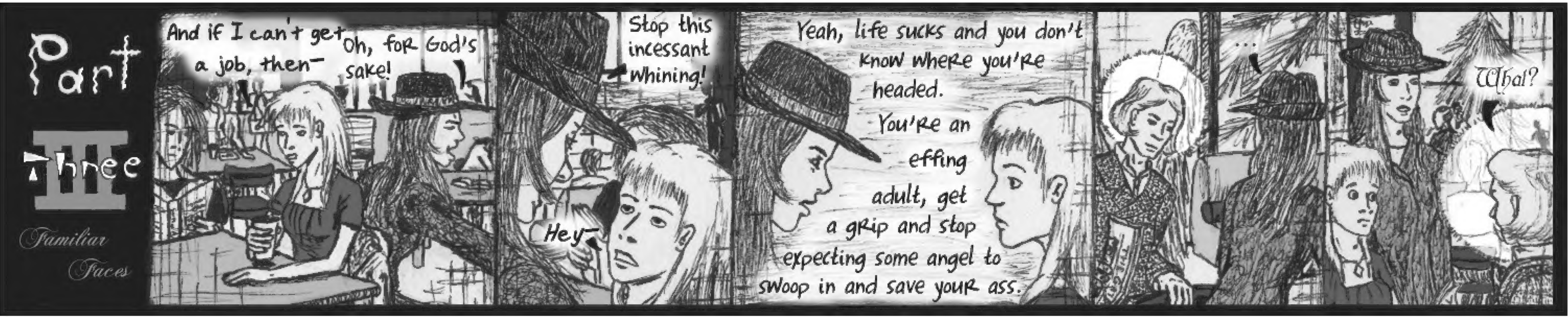
POP AND ICE CREAM by Lance and Evan Mudryk



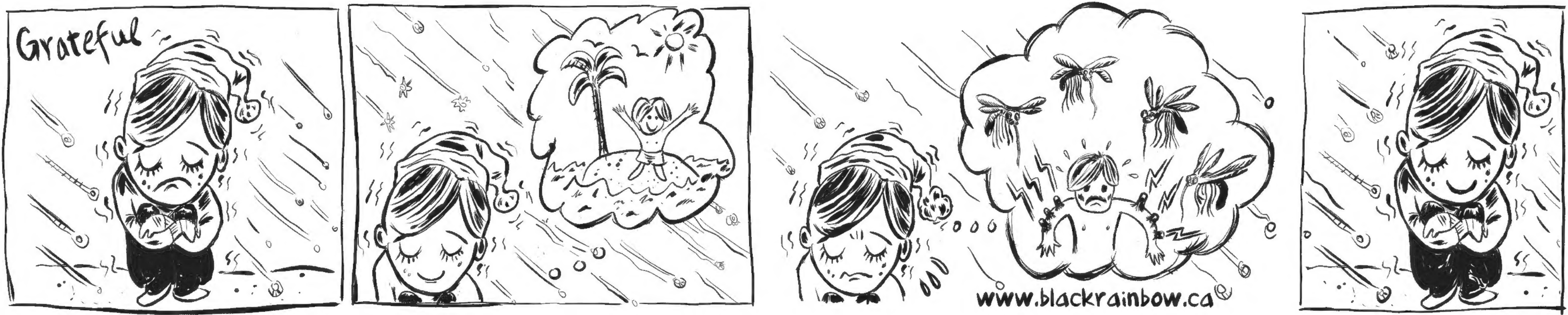
SEXY GEEK by Ross Lockwood

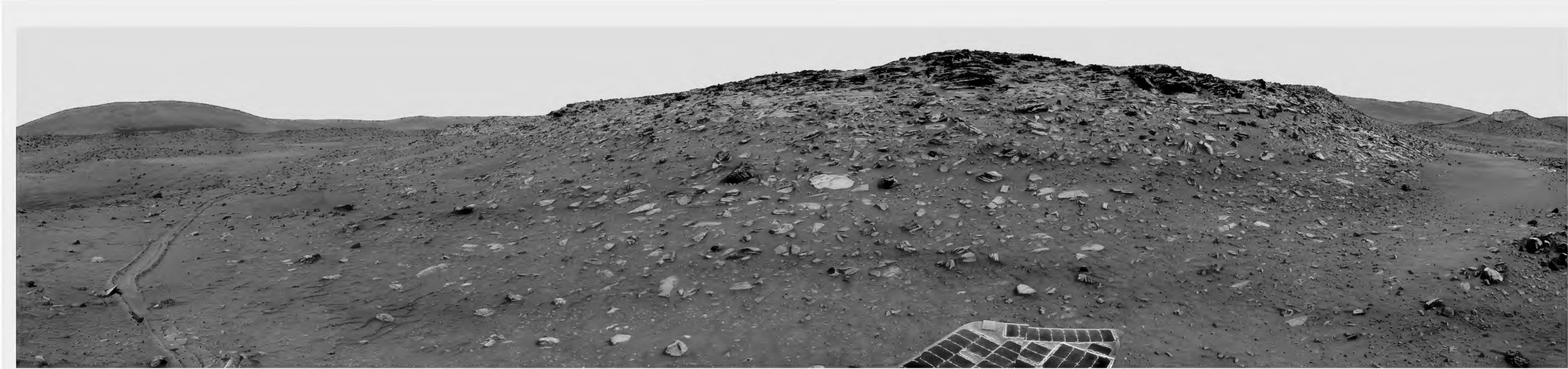


THE RESTLESS WICKED by Marie Gojmerac



BLACK RAINBOW by Jeff Cheng





astronowatch
by Kati Kovacs

Have you ever noticed how normally sane people can be totally crazy in the mornings? Yeah, it's annoying. Stabbily annoying.

Sad news from Mars: the Mars Exploration Rover *Spirit* is stuck in the sand, and will remain that way until it ceases to function. *Spirit* was launched in 2003 and was designed to be a short-term exploration

rover. Defying everyone's expectations, it has lasted for over six years. *Spirit* has sent some amazing pictures and data back to Earth, and will continue to do so from its new, permanent location. Its sister rover *Opportunity* is currently heading towards a crater on the Martian surface called Endeavour.

If you want to keep closer tabs on the astronauts in the International Space Station, just log on to Twitter! Last weekend astronaut

T.J. Creamer made the first tweet from space. To follow him and the goings-on in the space station, follow @Astro_TJ.

AstronoWatch is a weekly feature that covers the goings-on in the night skies, the galaxy, and sometimes even Kati's personal life. Keep up with Astronowatch online at thegatewayonline.ca/astronowatch or check out the FABservatory's site at www.phys.ualberta.ca/observatory

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		5		4		1	7	



DAN MCKECHNIE

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